

Tired Of Talking

COPPERKNOB
STEPSHEETS

拍數: 40 牆數: 4 級數: Intermediate
編舞者: Lois Lightfoot (UK)
音樂: A Little Less Conversation - Elvis vs. JXL



RIGHT SIDE, BEHIND, & VAUDEVILLE LEFT SIDE, BEHIND, VAUDEVILLE

1-2 Step right foot to side, cross left foot behind right
&3 Step right foot back, as you touch left heel diagonally forward
&4 Step left foot back in place, cross right foot over left
5-6 Step left foot to side, step right foot behind left
&7 Step left foot back, as you touch right heel diagonally forward
&8 Step right foot back in place, cross left foot over right

STEP ¼ TURN, STEP BACK, SHUFFLE, ROCK BACK, SHUFFLE

9-10 Step right foot back making a ¼ turn to left. Step left foot back
11&12 Step right foot back, slide left foot to right, step right foot back
13-14 Rock back onto left foot, recover weight onto right
15&16 Step left foot forward, slide right foot to left, step left foot forward

STEP ¼ TURN, HOLD, STEP ½ TURN HOLD, STEP PIVOT ½ TURN TWICE

17-18 Step right foot forward making a ¼ turn to left, hold for one beat
19-20 Pivot ½ turn to right on right foot stepping left out to side, hold for one beat
21-22 Step right foot forward, pivot ½ turn to left
23-24 Step right foot forward, pivot ½ turn to left

HEEL SWITCHES RIGHT, LEFT, RIGHT, HOLD TWICE

25& Touch right toe out to side, step right next to left
26& Touch left toe out to side, step left next to right
27-28 Touch right heel forward, hold for one beat
&29 Step right back in place, touch left heel forward
&30 Step left back in place, touch right toe out to side
&31 Step right back in place, touch left toe out to side
32 Hold for one beat

ROCK OUT, CROSS SHUFFLE, ROCK OUT SAILORS ¼ TURN

&33-34 Step left back in place, & rock right out to side, recover weight onto left
35&36 Step right over left. Step left to left side, step right over left
37-38 Rock left foot out to left side, recover weight back onto right
39-40 Cross left behind right making ¼ turn left, step right to side, step left in place

REPEAT

RESTART

On the 7th wall dance up to count 16 (end of section 2) then restart the dance from the beginning.