

# Tian Me Me

**COPPER** KNOB  
STEPSHEETS

拍數: 0                      牆數: 4                      級數: Improver  
編舞者: Peter Low (SG)  
音樂: Tian Me Me - Theresa Teng



Sequence: AA, Tag, BBA, Tag, AA, Tag, BBA, Tag & Ending

Dedicated to Mrs Linda Teo and her line-dance dancers in Perth, W.A.; my dance teacher, Ms Eileen Hoe; my wife, Doreen, and all those who like this song

## PART A

### STEP, TAP, STEP, TAP, STEP, TAP, STEP, TAP

- 1-2                      Step right foot to right side with a small step, tap left foot next to right foot
- 3-4                      Step left foot to left side with a small step, tap right foot next to left foot
- 5-8                      Repeat the above 4 counts

Hand movement (optional):

Swinging both arms parallel to the ground from side to side at waist level with clicking of fingers

- 1                        Swing both arms from left to right
- 2                        Click fingers
- 3                        Swing both arms from right to left
- 4                        Click fingers
- 5-8                      Repeat the above 4 counts of arm movement

### FULL TURN, TOUCH WITH CLAP, (2 TIMES)

- 1-2                      Make a full turn to right stepping on right, left, right
- 3-4                      Touch left foot beside right foot with clap
- 5-6                      Make a full turn to left stepping on left, right, left
- 7-8                      Touch right foot beside left foot with clap

### SIDE TOGETHER, SIDE TOUCH WITH CLAP, SIDE TOGETHER, SIDE TOUCH WITH CLAP

- 1-4                      Step right to right side, close left to right, step right to right side, touch left next to right with clap

Arms: shoop shoop arms, in same direction as feet, clap hands at shoulder height

- 5-8                      Step left to left side, close right to left, step left to left side, touch right next to left with clap

Arms: shoop shoop arms, in same direction as feet, clap hands at shoulder height

### WALK 3 STEPS, POINT WITH HEAD TURNING, (2 TIMES)

- 1-3                      Walk 3 steps forward --- right, left, right
- 4                        Point left foot beside right with the head turning to the right and clicking of fingers at shoulder height
- 5-7                      Walk 3 steps backwards --- left, right, left
- 5-8                      Point right foot beside left with head turning to the left and clicking of fingers at shoulder height

### ROCKING CHAIR, MODIFIED JAZZ BOX ¼ RIGHT TURN

- 1-2                      Rock forward on right foot, recover weight on left foot
- 3-4                      Step right ball of foot to the back, recover weight on left foot
- 5-6                      Step right foot across left foot, recover weight on left foot
- 7-8                      Step right to right making ¼ right turn, step left foot beside right foot

## TAG

### ¼ RIGHT TURN, STEP FORWARD, SHUFFLE FORWARD, STEP FORWARD, STEP BACK, SHUFFLE BACK

- 1-2                      Step right foot to right making ¼ right turn, step left foot in front of right foot to complete turn

- 3-4 Shuffle forward --- right, left, right
- 5-6 Step left foot forward, step right foot back with weight on right foot
- 7-8 Shuffle back --- left, right, left

**¼ PIVOT TURN, SHUFFLE IN PLACE (2 X)**

- 1-2 Step right forward, step left to left making ¼ pivot turn to the left
- 3&4 Shuffle in place - right, left, right
- 5-6 Step left forward, step right to right making ¼ pivot turn to the right
- 7&8 Shuffle in place - left, right, left

**PART B**

**SQUARE RUMBA BOX WITH CLICKING FINGERS**

- 1-2 Step right foot to right side, step left foot beside right foot
- 3-4 Step back on right foot, tap left foot beside right foot with clicking of fingers
- 5-6 Step left foot to left side, step right foot next to left foot
- 7-8 Step forward on left foot, tap right foot beside left foot with clicking of fingers

**POINT, FLICK, POINT, CLOSE, POINT, FLICK, POINT, CLOSE**

- 1-2 Point right foot to right, flick right foot behind left foot with weight on left foot
- 3-4 Point right foot on right, step right foot beside left foot with weight on right foot
- 5-6 Point left foot to left, flick left foot behind right foot with weight on right foot
- 7-8 Point left foot to left, step left foot beside right foot with weight on left foot

**STEP FORWARD PIVOTING ¼ TO THE LEFT, TOUCH, STEP LEFT, TOUCH --- 4 TIMES**

- 1-2 Step forward on right foot while pivoting ¼ turn to the left, touch left foot next to right foot
- 3-4 Step left foot to left side, touch right foot next to left foot
- 5-8 Repeat count 1 to count 4

**ENDING**

**RIGHT - TOE/HEEL, LEFT - TOE/HEEL, STEP RIGHT FORWARD, STEP FORWARD**

- 1-2 Step right toe forward, drop right heel with finger snaps
- 3-4 Step left toe forward, drop left heel with finger snaps
- 5-6 Step right foot forward, step left foot back with weight on left foot
- 7-8 Step right foot to right making ½ turn on the right, step left foot forward

**TWO STEPS FORWARD, RAISE BOTH ARMS FORWARD, FOLD BOTH ARMS**

- 9-10 Step right foot forward, step left foot beside right foot
- 11 Stretch both arms straight forward but parallel to the ground
- 12 Fold both arms together - right hand on left shoulder & left hand on right shoulder

**While performing the last 8 counts (counts 5-12) do them slowly in order to follow the music which will taper off**

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