

# Ti Amo

拍數: 96      牆數: 4      級數: Advanced waltz  
編舞者: Stephen Sunter (UK)  
音樂: Ti Amo - Laura Branigan



## SWAY FORWARD & BACK, SWITCH STEP

1-2-3      Small step forward and sway onto left, hold, hold  
4-5-6      Sway back onto right, hold, hold  
7-8-9      Sway forward onto left, hold, hold  
10-11-12      Place weight back onto right, step left next to right, hold

## SWAY BACK, LEFT $\frac{3}{4}$ TURN, SIDE & POINT, RIGHT $1\frac{1}{2}$ TURN

13-14-15      Small step back and sway onto right, hold, hold  
16-17-18      Place weight onto left, make a  $\frac{3}{4}$  turn left on ball of left foot, place weight to right on completion of the turn  
19-20-21      Side step left pointing right to right side, hold, hold  
22-23-24      Make a  $\frac{1}{4}$  turn right stepping forward right, turn  $\frac{3}{4}$  right on ball of right foot and stepping weight to left, make  $\frac{1}{4}$  turn right stepping onto right and finish with another  $\frac{1}{4}$  turn to face 9:00, (weight still on right)

## SIDE, BEHIND, SWAY, SIDE, $\frac{1}{4}$ TOGETHER

25-26-27      Side step left, hold, hold  
28-29-30      Step right behind, hold, hold  
31-32-33      Side step and sway left, hold, hold  
34-35-36      Make  $\frac{1}{4}$  turn right stepping forward right, touch left next to right, hold

## $\frac{1}{4}$ STEP BACK, $\frac{1}{4}$ STEP FORWARD, $\frac{1}{4}$ STEP BACK, FORWARD $\frac{1}{4}$ HITCH

37-38-39      Make  $\frac{1}{4}$  turn right stepping back left, touch right next to left, hold  
40-41-42      Make  $\frac{1}{4}$  turn right stepping forward right, touch left next to right, hold  
43-44-45      Make  $\frac{1}{4}$  turn right stepping back left, touch right next to left, hold  
46-47-48      Step forward right, make  $\frac{1}{4}$  turn right hitching left next to right, hold

## SIDE POINT, $\frac{1}{4}$ STEP FORWARD, FORWARD, SPIRAL, FORWARD, TOGETHER

49-50-51      Step left to left and point right to side, hold, hold  
52-53-54      Make a  $\frac{1}{4}$  turn right stepping forward right, hold, hold  
55-56-57      Step forward left, make a full turn right on ball of left foot finish with right leg crossed in front of left, hold  
58-59-60      Step forward right, step left next to right, hold

## WALK BACK, $\frac{1}{4}$ BEHIND, SIDE, HOLD

61-62-63      Step back right, hold, hold  
64-65-66      Step back left, hold, hold  
67-68-69      Step back right, make a  $\frac{1}{4}$  turn left sweeping left leg, hold  
70-71-72      Step left behind right, make  $\frac{1}{4}$  turn right pushing ball of right to floor, hold

## STEP, POINT BACK, FULL TURN, FORWARD, FORWARD $\frac{1}{2}$ PIVOT

73-74-75      Step onto left, hold, hold  
76-77-78      Touch right toe back, make a full turn on ball of left foot, hold  
79-80-81      Step forward right, hold, hold  
82-83-84      Step forward left, pivot  $\frac{1}{2}$  turn right, hold

## STEP, HALF TURN, $\frac{1}{4}$ TURN SWAY, $\frac{1}{4}$ TURN, FULL TURN, FULL TURN

- 85-86-87 Step forward left, half turn left stepping back on right, hold
- 88-89-90 Make  $\frac{1}{4}$  turn left and sway hips to left, hold, hold
- 91-92-93 Make  $\frac{1}{4}$  turn right stepping forward, half turn right stepping back left, half turn right stepping forward right
- 94-95-96 Make  $\frac{1}{2}$  turn right stepping back left, half turn right stepping forward right, hold

**REPEAT**

---