

# Ti Amo

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Ann Spano (UK)  
音樂: When You Walk In the Room - Pam Tillis



## LEFT VINE TOUCH, STEP TOUCH, HEEL TOUCHES

1-2            Step left to left side, step right behind left  
3-4            Step left to left side, touch right beside left  
5-6            Step forward on right, touch left beside right  
&7            Step back on left, touch right heel forward  
&8            Step back on right, touch left heel forward

## & STEP, JAZZ BOX ¼ RIGHT, & HEEL, & TOUCH, STEP, TOUCH

&            Step left in place  
9-10          Cross right over left, step back on left  
11-12        Step right ¼ turn right, touch left beside right  
&13          Step back on left, touch right heel forward  
&14          Step right in place, touch left beside right  
15-16        Step forward on left, touch right beside left

## MONTEREY TURN, SIDE, BEHIND, HEEL & STEP FORWARD

17-18        Touch right toe right, turn ½ right and step right beside left  
19-20        Touch left toe left, step left beside right  
21-22        Step right to right side, step left behind right  
23&24        Touch right heel forward, step right in place, step forward on left

## STEP ½ TURN, TRIPLE ½ TURN, ROCK BACK RECOVER, CROSS, UNWIND ¾ RIGHT

25-26        Step forward on right, pivot ½ turn left  
27&28        Triple ½ turn left on right, left, right  
29-30        Rock back on left, recover forward on right  
31-32        Cross left over right, unwind ¾ turn right

## STEP, CLAP, & STEP, CLAP, ROCK FORWARD RECOVER, TRIPLE ¾ TURN RIGHT

33-34        Step left to left side, clap hands  
&            Step right beside left  
35-36        Step left to left side, clap hands  
37-38        Rock forward on right, recover back on left  
39&40        Triple ¾ turn right on right, left, right

## LEFT GRAPEVINE STOMP, LEFT CHASSE, BEHIND ½ TURN UNWIND

41-42        Step left to left side. Step right behind left  
43-44        Step left to left side, stomp right beside left  
45&46        Step left to left side, step right beside left, step left to left side  
47-48        Step right behind left, unwind ½ turn right with weight on right

## REPEAT