

# Ti Amo

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Ann Spano (UK)  
音樂: When You Walk In the Room - Pam Tillis



## LEFT VINE TOUCH, STEP TOUCH, HEEL TOUCHES

1-2      Step left to left side, step right behind left  
3-4      Step left to left side, touch right beside left  
5-6      Step forward on right, touch left beside right  
&7      Step back on left, touch right heel forward  
&8      Step back on right, touch left heel forward

## & STEP, JAZZ BOX ¼ RIGHT, & HEEL, & TOUCH, STEP, TOUCH

&      Step left in place  
9-10      Cross right over left, step back on left  
11-12      Step right ¼ turn right, touch left beside right  
&13      Step back on left, touch right heel forward  
&14      Step right in place, touch left beside right  
15-16      Step forward on left, touch right beside left

## MONTEREY TURN, SIDE, BEHIND, HEEL & STEP FORWARD

17-18      Touch right toe right, turn ½ right and step right beside left  
19-20      Touch left toe left, step left beside right  
21-22      Step right to right side, step left behind right  
23&24      Touch right heel forward, step right in place, step forward on left

## STEP ½ TURN, TRIPLE ½ TURN, ROCK BACK RECOVER, CROSS, UNWIND ¾ RIGHT

25-26      Step forward on right, pivot ½ turn left  
27&28      Triple ½ turn left on right, left, right  
29-30      Rock back on left, recover forward on right  
31-32      Cross left over right, unwind ¾ turn right

## STEP, CLAP, & STEP, CLAP, ROCK FORWARD RECOVER, TRIPLE ¾ TURN RIGHT

33-34      Step left to left side, clap hands  
&      Step right beside left  
35-36      Step left to left side, clap hands  
37-38      Rock forward on right, recover back on left  
39&40      Triple ¾ turn right on right, left, right

## LEFT GRAPEVINE STOMP, LEFT CHASSE, BEHIND ½ TURN UNWIND

41-42      Step left to left side. Step right behind left  
43-44      Step left to left side, stomp right beside left  
45&46      Step left to left side, step right beside left, step left to left side  
47-48      Step right behind left, unwind ½ turn right with weight on right

## REPEAT