

# Thunderfoot

拍數: 38      牆數: 4      級數:  
編舞者: Adelaide Avila & Joe Avila  
音樂: Just Like New - Wynonna



## HEEL, HOOK, HEEL, STEP (LEFT THEN RIGHT)

1-2      Touch right heel forward, right hook  
3-4      Touch right heel forward, step together  
5-6      Touch left heel forward, left hook  
7-8      Touch left heel forward, step together

## ¼ TURN/STEP RIGHT, DRAG LEFT, STEP RIGHT, TOUCH LEFT

9-10      Pivot ¼ turn right and step right, drag left together  
11-12      Step forward right, touch left together

## ½ TURN/STEP LEFT, DRAG RIGHT, STEP LEFT, STEP RIGHT

13-14      Pivot ½ turn left and step left, drag right together  
15-16      Step forward left, touch right together

## ½ TURN/STEP RIGHT, TOUCH LEFT, ½ TURN/LEFT, STEP RIGHT

17-18      Pivot ½ turn right and step right, touch left together  
19-20      Pivot ½ turn left and step left, step together right

## ½ TURN SWIVEL RIGHT, RETURN, KICK RIGHT, KICK RIGHT

21-22      Swivel right ½ turn, swivel left ½ turn  
23-24      Kick forward right twice (facing ¼ turn left of original wall)

## STEP BACK RIGHT, LEFT, RIGHT, LEFT

25-26      Step back right, step back left  
27-28      Step back right, step back left

## STEP RIGHT, HITCH LEFT, STEP RIGHT, HITCH LEFT

29-30      Step forward right, hitch left  
31-32      Step forward left, hitch right

## STOMP RIGHT, STOMP LEFT, LEFT SWIVEL, RIGHT SWIVEL

33-34      Stomp right, stomp left  
35-36      Swivel hips & heels left twist, return to center  
37-38      Swivel hips & heels right, return to center

## REPEAT

A March '94 CDL submission by Georgeanne Valis credited the above Choreographers. Her description had only 36 counts. Here are counts 25-36 from that source.

25-28      Step back right, left, right, hitch left  
29-30      Step forward left, hitch right  
31-32      Step forward right, step together left  
33-36      Swivel left, return, swivel right, return