

Thunderbolt

拍數: 60 牆數: 0 級數:
編舞者: Bill Bader (CAN)
音樂: Lovin' All Night - Rodney Crowell



STEP AND SLIDE TO LEFT, THEN HITCH AND ½ TURN:

1-3 Sidestep left, slide right next to left, sidestep left
4 Hitch right, pivoting ½ to your left and clap

STEP AND SLIDE RIGHT:

5-7 Sidestep right, slide left next to right, sidestep right
8 Slide left next to right without weight and clap

STEP AND SLIDE TO LEFT, THEN HITCH AND ¼ TURN:

9-11 Sidestep left, slide right next to left, sidestep left
12 Hitch right, pivoting ¼ to your left and clap

STEP AND SLIDE RIGHT:

13-15 Sidestep right, slide left next to right, sidestep right

LEFT AND RIGHT SCUFF AND MOVE APART WITH CIRCLE MOTION:

16-17 Brush left (scuff left heel and draw a low circle to the left in the air before setting foot down) and set foot down about 12" away from right
18-19 Brush right (scuff right heel and draw a low circle to the left in the air before setting foot down) and set foot down about 24" away from left

HOLD, THEN JUMP FEET TOGETHER:

20 Pause
21 Jump so that both feet come together
22 Clap

JUMP OUT AND IN:

23 Jump so that both feet spread apart again (as at beat 20)
24 Jump so that both feet come together

RIGHT KICKS AND TOUCH:

25-29 Right kicks: forward, back, forward, toward left knee, forward
30 Touch right down next to left (toe touch only-not heel)

FAN RIGHT HEEL:

31-32 Fan right heel out, then home

TOUCH RIGHT TO SIDE TWICE:

33-34 Touch right out to the side, touch right at home
35-36 Touch right out to the side, step down on right at home

LEFT KICKS AND TOUCH:

37-41 Left kicks: forward, back, forward, toward right knee, forward
42 Touch left down next to right (toe touch only-not heel)

FAN LEFT HEEL:

43-44 Fan left heel out, then home

FORWARD ZIG ZAGS (BE SURE TO KEEP FEET POINTING STRAIGHT FORWARD)

- 45 Step left forward and out to the left
- 46 Touch right next to left and clap (click heels if you like)
- 47 Step right forward and out to the right
- 48 Touch left next to right and clap (click heels if you like)
- 49-52 Repeat 45-48

BACK STEPS AND HITCH:

- 53-55 Step backward (small steps): left-right-left
- 56 Hitch right

BACK STEPS AND STOMP:

- 57-59 Step backward (small steps): right-left-right
- 60 Stomp left

REPEAT
