

# Three Steps Forward (P)

COPPER KNOB  
STEPPERS

拍數: 34      牆數: 0      級數: Partner  
編舞者: Loretta Dwigings  
音樂: Doo Wha Days - Mickey Gilley



**Position: Tandem position (man behind lady, left hands joined, Right hands at lady's right hip, progress to Side by Side (Sweetheart) and then returns to Tandem position**

- 1-3      Walk forward left, right, left
- 4      Tap right toe out to the right side (add hip movement)
- 5-7      Walk forward right, left, right
- 8      Tap left toe out to left side (add hip movement)

## HIP CIRCLES

- 9-12      Start with weight on right, move left to right and left to right again, keeping bodies close while still in tandem position

13      Step forward on left

14-15      Step forward on right and pivot  $\frac{1}{2}$  turn left to face RLOD

**Release right hands & use left hands during pivot**

16-17      Step forward on right and pivot  $\frac{1}{2}$  turn left to face LOD

**Release left hands & pick up right hands at man's waist to pivot**

## VINE RIGHT MOVING INTO SIDE BY SIDE

- 18-20      Step right, cross left behind right, step right
- 21-22      Step forward on left, pivot  $\frac{1}{2}$  turn on right to face RLOD (use left hand)
- 23-24      Step forward on left, pivot  $\frac{1}{2}$  turn on right to LOD (use right hands)
- 25      Left step forward
- 26-27      Tap right toe forward & to right side, cross over left foot & transfer weight
- 28-29      Tap left toe out forward & out to left side, cross over right & transfer weight
- 30      Tap right toe forward & to right side, begin  $\frac{1}{2}$  box step which returns partners back to tandem position
- 31-32      Step right over left, left step backward (man steps behind lady.)
- 33-34      Step right beside left, left touch next to right

## REPEAT