

# 3 Good Reasons

拍數: 32      牆數: 4      級數: Improver  
編舞者: William Sevone (UK)  
音樂: Three Good Reasons - Dwight Yoakam



## 2X CROSS TOUCH-SLOW ½ TURN CHA-CHA (12:00)

1-2      Cross touch right toe over left foot, swing right foot to right side  
3      Turn ½ right & step right foot next to left  
&4      Step onto left foot, step onto right foot  
5-6      Cross touch left toe over right foot, swing left foot to left side  
7      Turn ½ left & step left foot next to right  
&8      Step onto right foot, step onto left foot

## ROCK FORWARD, RECOVER, FORWARD COASTER STEP, STEP FORWARD, PIVOT ¼ RIGHT, CROSS SHUFFLE (3:00)

9-10      Rock forward onto right foot, rock onto left foot  
11&12      Step backward onto right foot, step left foot next to right, step forward onto right foot  
13-14      Step forward onto left foot, pivot ¼ right (weight on right foot)  
15&16      Cross shuffle right stepping left, right, left

## SIDE STEP, ½ LEFT SIDE STEP, CROSS SHUFFLE, SIDE STEP, ¼ RIGHT SIDE STEP CROSS-ROCK-ROCK (12:00)

17-18      Step right foot to right side, turn ½ left & step left foot to left side  
19&20      Cross shuffle left stepping right, left-right  
21-22      Step left foot to left side, turn ¼ right & step right foot to right side  
23&24      Cross step left foot over right, step/rock backward onto right foot, step onto left foot

## STEP FORWARD, ½ LEFT KICK, FORWARD COASTER STEP, STEP FORWARD, ½ LEFT KICK, ¼ LEFT FORWARD COASTER STEP (9:00)

25-26      Step forward onto right foot, turn ½ left - kicking left foot forward  
27&28      Step backward onto left foot, step right foot next to left, step forward onto left foot  
29-30      Step forward onto right foot, turn ½ left - kicking left foot forward  
31&32      Step backward onto left foot, step right foot next to left, turn ¼ left  
&      Step forward onto left foot

## REPEAT

## TAG

### At the end of the 4th and 6th walls

1-2      Rock forward onto right foot, rock onto left foot  
3-4      Rock backward onto right foot, rock onto left foot