

Those Words (I Love You) (P)

COPPERKNOB
BY STEPHEN

拍數: 32 牆數: 0 級數: Partner
編舞者: Al Ord (UK)
音樂: The Words "I Love You" - Chris de Burgh



Position: Side By Side (Sweetheart). Same footwork throughout
Adapted by Al Ord from the Line Dance "Be Strong" by Audrey Watson

CROSS ROCK, RECOVER, CROSS LOCK STEP

1-2 Cross rock right over left, recover back onto left
3&4 Cross step right over left, lock left behind right, cross step right over left (traveling to left diagonal)

CROSS ROCK, RECOVER, CROSS LOCK STEP

5-6 Cross rock left over right, recover back onto right
7&8 Cross step left over right, lock right behind left, cross step left over right (traveling to right diagonal)

FORWARD ROCK, RECOVER, TRIPLE ¾ TURN RIGHT

On triple turn drop left hands man turning under raised right rejoin in Reverse Indian

9-10 Rock forward on right, recover back onto left
11&12 Triple ¾ turn right on the spot stepping right, left, right (now facing ILOD)

CROSS, SIDE, BEHIND, SIDE, CROSS

13-14 Cross left over right, step right to right side
15&16 Cross left behind right, step right to right side, cross left over right

SIDE ROCK, RECOVER ¼ TURN LEFT, SHUFFLE FORWARD

Recover into reverse rump hold on ¼ turn

17-18 Rock right to right side, recover onto left making ¼ turn left to RLOD
19&20 Step right forward, step left beside right, step right forward

FULL TURN RIGHT, MAMBO STEP

Release left turn under raised right finish in Reverse Sweetheart

21-22 Step forward left making ½ turn right, step back right making ½ turn right
23&24 Rock forward onto left, recover back onto right, step left back beside right

WALK BACK, WALK BACK, SHUFFLE BACK ½ TURN

On shuffle turn release left turn under raised right back into Sweetheart

25-26 Step back on right, step back on left
27&28 Shuffle back making ½ turn right stepping right, left, right (now facing LOD)

WALK FORWARD, WALK FORWARD, SHUFFLE FORWARD

29-30 Step forward left, step forward right
31&32 Step forward left, step right beside left, step forward left

REPEAT

Partners please ignore the tags in the line dance at the end of sequences 2 and 5