

# Those Words (I Love You) (P)

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 0      級數: Partner  
編舞者: Al Ord (UK)  
音樂: The Words "I Love You" - Chris de Burgh



**Position: Side By Side (Sweetheart). Same footwork throughout**  
**Adapted by Al Ord from the Line Dance "Be Strong" by Audrey Watson**

## CROSS ROCK, RECOVER, CROSS LOCK STEP

1-2            Cross rock right over left, recover back onto left  
3&4           Cross step right over left, lock left behind right, cross step right over left (traveling to left diagonal)

## CROSS ROCK, RECOVER, CROSS LOCK STEP

5-6            Cross rock left over right, recover back onto right  
7&8           Cross step left over right, lock right behind left, cross step left over right (traveling to right diagonal)

## FORWARD ROCK, RECOVER, TRIPLE ¾ TURN RIGHT

**On triple turn drop left hands man turning under raised right rejoin in Reverse Indian**

9-10           Rock forward on right, recover back onto left  
11&12        Triple ¾ turn right on the spot stepping right, left, right (now facing ILOD)

## CROSS, SIDE, BEHIND, SIDE, CROSS

13-14        Cross left over right, step right to right side  
15&16        Cross left behind right, step right to right side, cross left over right

## SIDE ROCK, RECOVER ¼ TURN LEFT, SHUFFLE FORWARD

**Recover into reverse rump hold on ¼ turn**

17-18        Rock right to right side, recover onto left making ¼ turn left to RLOD  
19&20        Step right forward, step left beside right, step right forward

## FULL TURN RIGHT, MAMBO STEP

**Release left turn under raised right finish in Reverse Sweetheart**

21-22        Step forward left making ½ turn right, step back right making ½ turn right  
23&24        Rock forward onto left, recover back onto right, step left back beside right

## WALK BACK, WALK BACK, SHUFFLE BACK ½ TURN

**On shuffle turn release left turn under raised right back into Sweetheart**

25-26        Step back on right, step back on left  
27&28        Shuffle back making ½ turn right stepping right, left, right (now facing LOD)

## WALK FORWARD, WALK FORWARD, SHUFFLE FORWARD

29-30        Step forward left, step forward right  
31&32        Step forward left, step right beside left, step forward left

## REPEAT

**Partners please ignore the tags in the line dance at the end of sequences 2 and 5**