

# This Spanish Love

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Karen Hadley (UK)  
音樂: Baila, Baila - Paul London



## TOUCH RIGHT FRONT, SIDE, SAILOR STEP, CROSS BALL-CHANGES (LEFT & RIGHT)

- 1-2      Touch right toe across front of left, touch right toe to right side  
3&4      Cross step right behind left, step left to left side, step right in place  
5&6      Cross step left over right (angle body to right diagonal), step ball of right beside left, step left in place (straighten up)  
7&8      Cross step right over left (angle body to left diagonal), step ball of left beside right, step right in place (straighten up)

## LEFT CROSS, & CROSS, & CROSS, SIDE ROCK, CROSS, BACK, TRIPLE LOCK STEPS BACK

- 9&      Cross step left over right, step right to right side  
10&      Cross step left over right, step right to right side  
11&12      Cross step left over right, rock right to right side, rock onto left in place  
13-14      Cross step right over left, step back on left (slightly to left side)  
15&16      Step back on right, lock step left over right, step back on right

## BACK ROCK, STEP-TURN-STEP, SIDE-BACK-CROSS, BACK-BACK-CROSS

- 17-18      Rock back on left (looking over left shoulder), rock forward onto right  
19&20      Step forward on left, pivot ½ turn right, step forward on left  
21&22      Step right to right side, step back on left, cross step right over left  
23&24      Step left diagonally back, step back on right, cross step left over right

## SIDE ROCK, CROSS SHUFFLE, SIDE ROCK ¼ TURN RIGHT, FULL TRIPLE TURN RIGHT

- 25-26      Rock right to right side, rock onto left in place  
27&28      Cross step right over left, step left to left side, cross step right over left  
29-30      Rock left to left side, rock onto right making ¼ turn right  
31&32      Full triple turn over right shoulder traveling forward, stepping: left, right, left

**Easy alternative for steps 31 & 32: step forward on left, lock step right behind left, step forward on left**

## REPEAT

## TAG

When dancing to the Baila Baila track, at the end of walls 3 and 6 (the first time you will be facing 3:00, the second time you will be facing 6:00)

## SWAY RIGHT, SWAY LEFT

- 1-2      Step right to right side swaying hips to right, sway hips to left (finish with weight on left)