

# This Is What Matters

COPPERKNOB  
BY STEPHENETS

拍數: 72      牆數: 2      級數: Intermediate waltz  
編舞者: Charlie Mifsud (AUS)  
音樂: This Is What Matters - Clay Walker



## STEP FORWARD LEFT, DRAG RIGHT BEHIND, ROCK BACK RIGHT, DRAG LEFT IN FRONT

- 1-3      Step forward on left foot, dragging right foot behind for 2 counts ending with point of right foot slightly behind left
- 4-6      Step back on right foot dragging left back for 2 counts to finish in front of right with point of foot touching floor

## NORMAL WALTZ STEP FORWARD WITH HALF TURN PIVOT, NORMAL WALTZ STEP FORWARD WITH HALF TURN PIVOT

- 7-9      Waltz forward left-right-left while pivoting half turn over left shoulder to bring you facing the back wall
- 10-12      Waltz forward right-left-right while pivoting half turn over right shoulder to bring you back to front wall

## STEP LEFT TO LEFT SIDE, DRAG RIGHT FOOT TO LEFT, BALL STEP RIGHT IN FRONT OF LEFT

- 13-15      Step left foot to left side, dragging right toe for two counts to left to finish resting beside left foot (weight remains on left)
- 16-18      Step right to right side, replace weight on left, step right forward in front of left taking weight

## WEAVE LEFT WITH ¼ TURN, STEP FORWARD RIGHT, PIVOT HALF TURN LEFT, PIVOT HALF TURN LEFT

- 19-21      Step left to left side, step right behind left, step left to left side turning ¼ to left (now facing 9:00 wall)
- 22-24      Step forward right, pivot half turn over left shoulder onto left foot, pivot half turn again over left shoulder with weight ending on right foot (still facing 9:00 wall)

## STEP BACK LEFT, DRAG RIGHT HEEL, STEP BACK RIGHT, DRAG LEFT HEEL

- 25-27      Step back on left foot, dragging right heel for 2 counts to finish beside left foot
- 28-30      Step back on right foot, dragging left heel for 2 counts to finish beside right foot

## COASTER ¼ TURN LEFT, LOCK FORWARD RIGHT-LEFT-RIGHT

- 31-33      Sweeping left foot out and around close to floor, make coaster step left-right-left with ¼ turn to left (now facing 6:00 wall)
- 34-36      Traveling forward with lock step right-left-right

## STEP FORWARD LEFT, PIVOT HALF TURN ON TO RIGHT, STEP FORWARD LEFT, PIVOT HALF TURN STEPPING BACK ON RIGHT

- 37-39      Step forward on left foot, pivot half turn over right shoulder, step forward on right foot, step forward on left foot
- 40-42      Pivoting half turn over left shoulder, step back right, step back left, step back right

## STEP BACK LEFT, TOUCH RIGHT TOE TO RIGHT SIDE, STEP BACK RIGHT, TOUCH LEFT TOE TO LEFT SIDE

- 43-45      Stepping back on left foot, touch right toe to right side for 2 counts with weight remaining on left
- 46-48      Stepping back on right foot, touch left toe to left side for 2 counts with weight remaining on right

**ROCK LEFT OVER RIGHT, STEP RIGHT IN PLACE, LEFT IN PLACE, STEP TO RIGHT SIDE AND CROSS RIGHT OVER LEFT**

- 49-51 With body facing right diagonal, cross left over right taking weight on left, hold for 2 counts  
&52-54 Step right in place, step left in place, rock/step right to right side straightening body, rock/step left to left side

**ROCK RIGHT OVER LEFT, WEAVE TO LEFT WITH HALF TURN POINTING RIGHT TOE TO RIGHT SIDE**

- 55-57 Step right foot over left, step left to left side, step right foot behind left foot  
58-60 Pivoting half turn to front wall, sweep left foot out to right side for 2 counts finishing with right toe pointing to right side

**ROCK BACK RIGHT, STEP TO LEFT, ROCK FORWARD DIAGONALLY LEFT, ROCK BACK LEFT, STEP TO RIGHT, ROCK FORWARD DIAGONALLY RIGHT**

- 61-63 With body facing right diagonal, rock back on right, step left to left side, rock forward right with body facing left diagonal  
64-66 With body facing left diagonal, rock back on left, step right to right side, rock left foot forward with body facing right diagonal

**TOUCH TOE, SCUFF, KICK TO RIGHT DIAGONAL, STEP BACK, TURNING ½ turn STEPPING RIGHT**

- 67-69 Touch toe of right foot beside left heel, scuff through right foot and kick right with body facing diagonally right  
70-72 Step right foot back on diagonal straightening body, step left foot to left side, pivot half turn to new wall with feet slightly apart

**REPEAT**

**RESTART**

Restarts occur during wall 3, 5 and 7 and will all happen while facing back wall. On wall three dance through to count 48. Repeat counts 43-48, then restart dance

On wall five dance through to count 48 then restart dance

On wall seven dance through to count 27 as normal then for counts 28-30 do the following:

- 28-30 Step back on right foot, ¼ turn to left, step left foot to left side, replace weight on right side

At this point the music fades out for 6 counts. Wait for the 6 counts then restart dance and complete normally

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