

拍數: 32 編數: 4 級數: Intermediate/Advanced nightclub

編舞者: Michele Perron (CAN)

音樂: I Wanna Be With You - Mandy Moore



## ROCK/BACK, RECOVER, TURN, TURN, ACROSS, SIDE ROCK/BACK, RECOVER, TURN, BACK, LOCK, BACK, TOUCH

400	D: 14 1/4 4 1 1	1.60	
1&2	Right rock/step step back.	left recover/step forward.	execute ¼ turn left with right step (back)

(9:00)

3&4 Execute ¼ turn left with left step (side left) (6:00), right step across front of left, left step to

side left

5&6 Right rock/step back, left recover/step forward, execute ¼ turn left with right step (back)

(3:00)

Left step back diagonal left, right lock/step front of left
Left step back diagonal left, right touch beside left

# TURN, TURN, (ROLLING TURN), ROCK/FORWARD, RECOVER, TURN, ROCK/BACK, RECOVER/TURN, FORWARD

1&2	Execute ¼ turn right wif	th right step (forward)	), execute ½ turn right with left step (	back).

execute ½ turn right with right step (forward) (6:00)

Left rock/step forward, right recover step back, execute ¼ turn left with left step (back) (3:00)

5&6 Right rock/step back, execute ¼ turn left with left recover/step (forward), step right forward

(12:00)

7&8 Step left forward, execute ½ turn right with right step (forward), step left forward (6:00)

#### SIDE, ACROSS, SIDE, TOUCH: RIGHT, LEFT; TURN, FORWARD, TURN, FORWARD, TURN, FORWARD

1&	Right step to side right, left step across front of right
2&	Right step to side right, left touch across front of right
3&	Left step to side left, right step across front of left
4&	Left step to side left, right touch across front of left
5	Execute ¼ turn right with right step (forward), (9:00)

6& Step left forward, execute ½ turn right with right step (forward) (3:00)

7 Step left forward

8& Execute ½ turn left with right step forward, step left forward (9:00)

### SIDE, ROCK/BACK, RECOVER/FORWARD, TRIPLE LEFT: REPEAT

1-2&	Execute ¼ turn le	ft with right step	(to side right), left rock/ste	ep back. (6:00)	. right recover/step

forward

3&4 Execute ¼ turn left on left triple steps to side left (3:00)

5-6& Execute ¼ turn left with right step (to side right), left rock/step back, (12:00) right recover/step

forward

7&8 Execute ¼ turn left on left triple steps to side left (9:00)

## **REPEAT**