

32 Miles

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Ray Busque (ES)
音樂: Hurt Me All the Time - Keith Norris



Dedicated to Nashville Country Club Honky Tonk (Terrassa, Catalunya, Europe)

HEEL & TOE TOUCHES, SLOW COASTER STEP

1-2 Touch right heel forward, touch right toe to right side (knee in, heel out)
3-4 Touch right heel forward twice
5-6 Step right back, step left beside right
7-8 Step right forward, hold

HEEL & TOE TOUCHES, SLOW COASTER STEP

9-10 Touch left heel forward, touch left toe to left side (knee in, heel out)
11-12 Touch left heel forward twice
13-14 Step left back, step right beside left
15-16 Step left forward, hold

STEP-PIVOT ½ TURN LEFT, STEP, HOLD, STEP-PIVOT ½ TURN RIGHT, STEP, HOLD

17-18 Step right forward, pivot ½ turn left
19-20 Step right forward, hold
21-22 Step left forward, pivot ½ turn right
23-24 Step left forward, hold

VINE RIGHT, SCOOT TWICE, STEP, SCUFF

25-26 Side step right, step left behind right
27-28 Side step right, touch left toe beside right
29-30 Scoot twice on right to left side turning ¼ left
31-32 Step left forward, scuff right beside left

STEPS & SCUFFS, ROCK-STEP, STEP ½ TURN RIGHT, HOLD

33-34 Step right forward, scuff left beside right
35-36 Step left forward, scuff right beside left
37-38 Rock right forward, step left in place (recover)
39-40 Pivot ½ turn right stepping right forward, hold

JAZZ-BOX, ROCK-STEP, ACROSS, HOLD

41-42 Step left cross over right, step right back
43-44 Side step left, step right cross over left
45-46 Rock left to left side, step right in place (recover)
47-48 Step left cross over right, hold

HEEL & TOE TOUCHES WITH ¼ TURN LEFT (TWICE), SLOW COASTER STEP, SCUFF

49-50 Touch right heel forward, pivot ¼ turn left touching right toe beside left
51-52 Touch right heel forward, pivot ¼ turn left touching right toe beside left
53-54 Step right back, step left beside right
55-56 Step right forward, scuff left beside right

STEPS & HOOKS (WITH ½ TURN LEFT)

57-58 Step left cross over right, hook right behind left
59-60 Step right back, pivot ½ turn left stepping left forward

61-62 Step right forward, hook left behind right
63-64 Step left back, hook right over left

REPEAT
