

# 32 Miles

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Ray Busque (ES)  
音樂: Hurt Me All the Time - Keith Norris



Dedicated to Nashville Country Club Honky Tonk (Terrassa, Catalunya, Europe)

## HEEL & TOE TOUCHES, SLOW COASTER STEP

1-2            Touch right heel forward, touch right toe to right side (knee in, heel out)  
3-4            Touch right heel forward twice  
5-6            Step right back, step left beside right  
7-8            Step right forward, hold

## HEEL & TOE TOUCHES, SLOW COASTER STEP

9-10           Touch left heel forward, touch left toe to left side (knee in, heel out)  
11-12          Touch left heel forward twice  
13-14          Step left back, step right beside left  
15-16          Step left forward, hold

## STEP-PIVOT ½ TURN LEFT, STEP, HOLD, STEP-PIVOT ½ TURN RIGHT, STEP, HOLD

17-18          Step right forward, pivot ½ turn left  
19-20          Step right forward, hold  
21-22          Step left forward, pivot ½ turn right  
23-24          Step left forward, hold

## VINE RIGHT, SCOOT TWICE, STEP, SCUFF

25-26          Side step right, step left behind right  
27-28          Side step right, touch left toe beside right  
29-30          Scoot twice on right to left side turning ¼ left  
31-32          Step left forward, scuff right beside left

## STEPS & SCUFFS, ROCK-STEP, STEP ½ TURN RIGHT, HOLD

33-34          Step right forward, scuff left beside right  
35-36          Step left forward, scuff right beside left  
37-38          Rock right forward, step left in place (recover)  
39-40          Pivot ½ turn right stepping right forward, hold

## JAZZ-BOX, ROCK-STEP, ACROSS, HOLD

41-42          Step left cross over right, step right back  
43-44          Side step left, step right cross over left  
45-46          Rock left to left side, step right in place (recover)  
47-48          Step left cross over right, hold

## HEEL & TOE TOUCHES WITH ¼ TURN LEFT (TWICE), SLOW COASTER STEP, SCUFF

49-50          Touch right heel forward, pivot ¼ turn left touching right toe beside left  
51-52          Touch right heel forward, pivot ¼ turn left touching right toe beside left  
53-54          Step right back, step left beside right  
55-56          Step right forward, scuff left beside right

## STEPS & HOOKS (WITH ½ TURN LEFT)

57-58          Step left cross over right, hook right behind left  
59-60          Step right back, pivot ½ turn left stepping left forward

61-62 Step right forward, hook left behind right  
63-64 Step left back, hook right over left

**REPEAT**

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