Third Rock From The Sun



拍數: 60 牆數: 4 級數:

編舞者: Marie Noe (USA)

音樂: Third Rock from the Sun - Joe Diffie



CHURCH LADY STEPS

1-2	Step forward with your right foot as you roll your hip to the right
3-4	Step forward with your left foot as you roll your hip to the left
5-6	Step forward with your right foot as you roll your hip to the right
7-8	Step forward with your left foot as you roll your hip to the left

HEEL HOOKS & HEEL SWIVELS

1	Touch right heel forward
2	Hook right heel up to left knee
3	Touch right heel forward
4	Touch right foot together
5	Swivel both heels to the right
6	Swivel both heels back to center
7	Swivel both heels to the right
8	Swivel both heels back to center
1	Touch left heel forward
2	Hook left heel up to right knee

Touch left heel forward
Hook left heel up to right knee
Touch left heel forward
Touch left foot together
Swivel both heels to the left
Swivel both heels back to center
Swivel both heels to the left
Swivel both heels to the left

ROLLING VINES & HEEL TOUCHES

1	Stepping to the right, start your full turn to the right
2	Still traveling to the right, step with your left foot continuing your turn
3	Stepping onto your right foot, you will have completed your full turn
4	Touch your left heel forward
5	Shift your weight onto your left foot & touch your right heel forward
6	Shift your weight onto your right foot & touch your left heel forward
7	Clap
8	Clap
1	Stepping to the left, start your full turn to the left
2	Still traveling to the left, step with your right foot continuing your turn
3	Stepping onto your left foot, you will have completed your full turn
4	Touch your right heel forward
5	Shift your weight onto your right foot & touch your left foot forward
6	Shift your weight onto your left foot & touch your right foot forward
7	Clap
8	Clap

BACK STEPS & CLAPS

1 Step diagonally back with your right foot

2	Step together with your left foot as you clap
3	Step diagonally back with your left foot
4	Step together with your right foot as you clap
5	Step diagonally back with your right foot
6	Step together with your left foot as you clap
7	Step diagonally back with your left foot
8	Step together with your right foot as you clap

HIP GRINDS & STOMPS

Do a hip grind to the left

These hip grinds are from a 12:00 position to a 9:00 position to a 6:00 position to a 3:00 position, back to a 12:00 position. Do not roll as if you were using a hula hoop.

5 Stepping with your right foot, make a ¼ turn to the right

6 Stomp up together with your left foot

7 Stepping with your left foot, make a ½ turn to the left

8 Stomp up together with your right foot

You are now facing your new wall.

Feet & knees together twist down to the right
Feet & knees together twist down to the left
Feet & knees together twist up to the right
Feet & knees together twist up to the left

REPEAT