

The Thing About Love

COPPERKNOB
BY STEPHEN

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Derek Robinson (UK)
音樂: That's the Thing About Love - Don Williams



STEP ¼ RIGHT, TWIST BACK TO CENTER SLIDING UP LEFT TWICE, CHASSE RIGHT, ROCK BEHIND AND RECOVER

1-2 Step right foot ¼ right (3:00), twist right foot back to face front sliding left up beside right
3-4 Step right foot ¼ right (3:00), twist right foot back to face front sliding left up beside right
5&6 Side chasse to right (right, left, right)
7-8 Cross rock left foot behind right, recover onto right

STEP ¼ LEFT, TWIST BACK TO CENTER SLIDING UP RIGHT TWICE, CHASSE LEFT, ROCK BEHIND AND RECOVER

9-10 Step left foot ¼ left (9:00), twist left foot back to face front sliding right up beside left
11-12 Step left foot ¼ left (9:00), twist left foot back to face front sliding right up beside left
13&14 Side chasse to left (left, right, left)
15-16 Cross rock right foot behind left, recover onto left

RIGHT AND LEFT SIDE TOE TOUCHES AND CROSS STEPS MOVING FORWARD, RIGHT SIDE TOE TOUCH AND CROSS BEHIND, ½ TURN SHUFFLE LEFT

17-18 Touch right toe to right side, step right foot forward across left
19-20 Touch left toe to left side, step left foot forward across right
21-22 Touch right toe to right side, step right foot back behind left
23&24 Shuffle ½ turn left (left, right, left)

RIGHT AND LEFT SIDE TOE TOUCHES AND CROSS STEPS MOVING FORWARD, RIGHT SIDE TOE TOUCH AND CROSS BEHIND, ½ TURN SHUFFLE LEFT

25-32 Repeat section 3

CROSS RIGHT OVER LEFT, STEP BACK LEFT, ¼ TURN SHUFFLE RIGHT, CROSS LEFT OVER RIGHT, STEP BACK RIGHT, CHASSE LEFT

33-34 Cross right foot over left, step back left
35-36 Shuffle ¼ turn right (right, left, right)
37-38 Cross left foot over right, step back right
39&40 Side chasse to left (left, right, left)

RIGHT BALL STEP, ½ PIVOT TURN RIGHT, SHUFFLE FORWARD LEFT, CROSS RIGHT BEHIND LEFT, UNWIND ½ TURN RIGHT, HEEL JACK

&41-42 Step right foot slightly back, step forward left, pivot ½ turn right
43-44 Shuffle forward left (left, right, left,)
45-46 Cross right foot behind left, unwind ½ turn right
&47 Step back right, touch left heel forward
&48 Step left to place, touch right beside left

REPEAT