

# They Gone ... Country!

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Beginner  
編舞者: William Sevone (UK)  
音樂: Gone Country - Alan Jackson



## 2X STEP LOCK-STEP FORWARD, OPTION: SIDE ROCKS, ¼ RIGHT OR CROSS STEP, ¾ LEFT

- 1-2      Step forward onto right foot, lock left foot behind right
- 3      Step forward onto right foot
- 4-5      Step forward onto left foot, lock right foot behind left
- 6      Step forward onto left foot
- 7-8      (New starters) rock right foot to right side, rock onto left foot & turn ¼ right
- 7-8      (Beginners) cross step right foot over left, unwind ¾ left (weight on left foot)

## 4X FORWARD HEEL / TOE STRUTS WITH FINGER SNAPS

- 9-10      Step forward onto right heel, drop right toes to floor
- 11-12      Step forward onto left heel, drop left toes to floor
- 13-14      Step forward onto right heel, drop right toes to floor
- 15-16      Step forward onto left heel, drop left toes to floor

**Style note: right heel (left arm forward) right toes (snap/click fingers of left hand), left heel (right arm forward) left toes (snap/click fingers of right hand)**

## CROSS STEP, STEP BACKWARD, ¼ RIGHT, 3X BACKWARD TOE / HEEL STRUTS WITH FINGER SNAPS

- 17-18      Cross step right foot over left, step backward onto left foot
- 19-20      Turn ¼ right & step backward onto right toes, drop right heel to floor
- 21-22      Step backward onto left toes, drop left heel to floor
- 23-24      Step backward onto right toes, drop right heel to floor

**Style note: right toes (left arm forward) right heel (snap/click fingers of left hand), left toes (right arm forward) left heel (snap/click fingers of right hand)**

## CROSS TOUCH, SIDE TOUCH, STEP FORWARD, TOUCH, STEP BACKWARD, TOUCH, STEP FORWARD, TOUCH

- 25-26      Cross touch left toe over right foot, touch left toe to left side
- 27-28      Step forward onto left foot, touch right toe behind left heel
- 29-30      Step backward onto right foot, touch left toe in front of right toe
- 31-32      Step forward onto left foot, touch right toe behind left heel

**REPEAT**

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