

There's Nothing Like This

COPPER KNOB
BY STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Lady Lace (UK)
音樂: There's Nothing Like This - Omar Hammer



MODIFIED RIGHT JAZZ BOX, TOUCH BACK & KICK, STEP PIVOT ½, SHUFFLE BACK ½ &

1-2 Cross step right over left, step back left
&3 Step right beside left, cross step left over right
&4& Touch right beside left, step right back, kick left forward
5-6 Step left forward, pivot ½ turn right
7&8 Step left ¼ turn right, close right to left, step left back ¼ turn right
& Step right beside left

MODIFIED LEFT JAZZ BOX, TOUCH BACK & KICK, STEP PIVOT ½, SHUFFLE BACK ½, SIDE ¼ TURN

1-2 Cross step left over right, step back right
&3 Step left beside right, cross step right over left
&4& Touch left behind right, step left back, kick right forward
5-6 Step right forward, pivot ½ turn left
7&8 Step right ¼ turn left, close left to right, step right back ¼ turn left
& Step left ¼ turn left

FULL TURN, SIDE SLIDE, BALL CROSS, FULL TURN, SIDE SLIDE, BALL CROSS

1-2 Step right ¼ turn right, step left ½ turn right
3 Long step right ¼ side turn right, slide left beside
&4 Step onto ball left, cross step right over left
5-6 Step left ¼ turn left, step right ½ turn left
7 Long step left ¼ side turn left. Slide right beside
&8 Step onto ball right, cross step left over right

2 WALKS, STEP ½ PIVOT STEP, 2 WALKS, STEP ½ PIVOT STEP

1-2 Step forward right, step forward left
3&4 Step right forward, pivot ½ turn left, step right forward
5-6 Step forward left, step forward right
7&8 Step left forward, pivot ½ turn right, step left forward

REPEAT

TAG

End of wall 1 (9:00) & 4 (6:00)

CROSS ROCK, ½ TURN SHUFFLE, CROSS ROCK, ½ SHUFFLE

1-2 Cross step right over left, recover onto left
3&4 Step right ¼ turn right, close left to right, step right ¼ turn right
5-6 Cross step left over right, recover onto right
7&8 Step left ¼ turn left, close right to left, step left ¼ turn left

TAG

End of wall 2 (6:00) & 5 (3:00)

SAME 12 COUNTS AS ABOVE BUT ADD 4 COUNTS

1-2 Walk right, left
3-4 Step right forward, pivot ½ turn left