

# There Comes A Time (P)

COPPER KNOB  
STEPSHEETS

拍數: 28      牆數: 0      級數: Partner  
編舞者: Christina M. Jackson (UK) & Beverley J. Summers  
音樂: The Haunting - Mike Daly



## Position: Sweetheart Position

1&2      Step left to left side, cross right behind left, step left to left side  
3&4      Step right to right side, cross left behind right, step right to right side  
5&6      Step left forward, lock right behind, step left forward  
7&8      Step right forward, lock left behind, step right forward

9&10      Cross left over right, step back on right, step left ¼ turn to left

11&12      Cross right over left, step back on left, step right to right

**During steps 9&10, the lady raises right hand, and lets go of man's left hand, on steps 11&12 she picks up man's hand after turn behind back**

13&14&      Step left to left side, cross right behind left, step left to left side, cross right in front

15&16      Step left to left side, cross right behind, step left to left side

**Drop left hands and lady's pick up man's left under right hand hands crossed on steps 17 & 18**

17&18      **LADY:** Step right, left, touch right in place

**MAN:** Step right, left, right making ½ turn to right

## Facing partner

19&20      **LADY:** Step right to right side, step left beside right, step right to right

**MAN:** Step left to left side, step right beside left, step left to left

21&22      **LADY:** Rock back onto left, rock forward onto right, step onto left

**MAN:** Rock back onto right, rock forward onto left, step onto right

23&24      **LADY:** Rock back onto right, rock forward onto left, step on right

**MAN:** Rock back onto left, rock forward onto right, step on left

25&26      **LADY:** Step left, right, left making ½ turn (lift right hands over lady's head)

**MAN:** Step right, left, right in place right (then lift right hands over man's head)

27&28      **LADY:** Step right, left, right making ¾ turn

## Back into sweetheart position

**MAN:** Step left ¼ turn right, hitch to the right, right leg making ½ turn right, put weight on right

**REPEAT**