

There Ain't Nothin'

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Pattie Branham (USA)
音樂: Ain't Nothing 'Bout You - Brooks & Dunn



HEEL TAPS, TOE TAPS, HEEL-TOE, RIGHT SHUFFLE

- 1-2 Tap right heel forward twice
- 3-4 Tap right toe back twice
- 5-6 Tap right heel forward, tap right toe back
- 7&8 Shuffle forward starting with right foot, step right, left, right

HEEL TAPS, TOE TAPS, HEEL-TOE, LEFT SHUFFLE

- 9-10 Tap left heel forward twice
- 11-12 Tap left toe back twice
- 13-14 Tap left heel forward, tap left toe back
- 15&16 Shuffle forward starting with left foot -step left, right, left

MONTEREY TURN

- 17-18 Touch right toe out to the right side, then make ½ turn to the right (spinning on ball of left foot) and step down on right foot (placing weight on right foot)
- 19-20 Touch left toe out to the left side, then step on left foot next to right switching the weight to the left foot
- 21-22 Touch right toe out to the right side, then make ½ turn to the right (spinning on ball of left foot) and step down on right foot (placing the weight on the right foot)
- 23-24 Touch left toe out to the left side, then step on left foot next to the right switching the weight to the left foot

VINE RIGHT

- 25-28 Step right foot to the right, step left foot behind right, step to the right again on right foot, and touch left beside right

ROLLING VINE TO THE LEFT WITH 1 ¼ TURN - ENDING UP WITH ¼ TURN TO THE LEFT. (THIS IS YOUR WALL CHANGE)

- 29-32 Step left foot to the left making ¼ turn to the left, step down on right making another ½ turn to the left, step on left foot making another ¼ turn to the left, and then step on right making the final ¼ turn to the left.

If you wish not to do the rolling vine, you can do a regular vine to the left making ¼ turn to the left.

HIP BUMPS

- 33-34 Two hip bumps to the right
- 35-36 Two hip bumps to the left
- 37-40 Bump hips to the right, left, right, left (should end up with weight on left foot)

ROCK STEPS

- 41-42 Rock forward on right foot, then in place on left
- 43-44 Rock back on right foot, then in place on left
- 45-46 Rock back on right foot, then in place on left
- 47-48 Rock forward on right foot, then in place on left. (should end up with weight on left foot.)

REPEAT