

# Then I Saw Her Face

**COPPER KNOB**  
BY STEPHEN

拍數: 56      牆數: 4      級數: Intermediate  
編舞者: Jan van den Bos (NL)  
音樂: I'm a Believer - The Monkees



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## SIDE ROCK, CROSS, HOLD, SIDE ROCK, CROSS, HOLD

1-4            Step right to right side, recover on left, cross right over left, hold  
5-8            Step left to left side, recover on right, cross left over right, hold

## ROCKING TURN, HOLD, LOCK STEP, HOLD

9-12          Step right forward, recover on left, turn ½ right and step right forward, hold  
13-16         Step left forward, lock right behind left, step left forward, hold

## SIDE ROCK, CROSS, HOLD, SIDE ROCK, CROSS, HOLD

17-20         Step right to right side, recover on left, cross right over left, hold  
21-24         Step left to left side, recover on right, cross left over right, hold

## ROCKING TURN, HOLD, LOCK STEP, HOLD

25-28         Step right forward, recover on left, turn ½ right and step right forward, hold  
29-32         Step left forward, lock right behind left, step left forward, hold

## STEP, SLIDE, CLAP, HIP BUMPS

33-36         Step right to right side, slide left to right in 2 counts, close left beside right, clap  
37-40         Bump left hip twice, bump right hip twice

## LEFT JAZZ SQUARE, HOLD, RIGHT JAZZ SQUARE, HOLD

41-44         Step left over right, step right back, step left to left side turning ¼ left, hold  
45-48         Step right over left, step left back, step right to right side turning ¼ right, hold

## PIVOT, STEP, HOLD, RIGHT JAZZ SQUARE, STEP

49-52         Step left forward, turn ½ right shifting weight to right, step left forward, hold  
53-56         Cross right over left, step left back, step right to right side turning ¼ right, step left forward

## REPEAT

## TAG

Danced after 1st, 3rd, 5th time through the dance

## ELECTRIC ROCK, FORWARD JUMP, 3 HEEL BOUNCES

57-60         Step right forward, recover on left, step right back, recover on left  
61-64         Jump forward on both feet, make 3 heel bounces

Advanced option for count 13-16 and 29-32

## PROGRESSIVE FULL TRIPLE TURN

1-4            Turn ½ right and step back on left, turn ¼ right and step right to right side, turn ¼ right and step left forward, hold

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