

# That's Where I'll Be

COPPER KNOB  
BY STEPHEN HETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Chris Peel (UK)  
音樂: That's Where I'll Be - Lorrie Morgan & Sammy Kershaw



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## FORWARD, HOLD TOUCH. BACK, HOLD TOUCH

1-3              Step left forward, hold, touch right beside left  
4-6              Step right back, hold, touch left beside right

## SIDE, HOLD, TOUCH (LEADING LEFT, THEN RIGHT)

7-9              Side step left, hold, touch right beside left  
10-12            Side step right, hold, touch left beside right

## FULL TURN LEFT. KICK, STEP, TOGETHER

13-15            Full turn left stepping left, right left (alternatively: side step left, step right beside left, step left in place)  
16-18            Kick right forward, step right beside left, step left in place

## FULL TURN RIGHT. KICK, STEP, TOGETHER

19-21            Full turn right stepping right, left, right. (alternatively: side step right, step left beside right, step right in place)  
22-24            Kick left forward, step left beside right, step right in place

## SIDE, ¼ TURN, TOGETHER. CROSS, ½ TURN TOGETHER

25-27            Rock left to side, rock right stepping ¼ turn to right, step left beside right  
28-30            Step right across left into pivot ½ turn right, step weight to side onto left, step right beside left

## CROSS, ¼ TURN, TOGETHER. CROSS, ½ TURN, TOGETHER

31-33            Step left across right into pivot ¼ turn left, step weight to side onto right, step left beside right  
34-36            Step right across left into pivot ½ turn right, step weight to side onto left, step right beside left

## ROCK, TURN, TOGETHER. BACK, STEP, TOGETHER

37-39            Rock left to side, rock right stepping ¼ turn to right, step left beside right  
40-42            Step right back, step left beside right, step right in place

## TOUCH, SPIN, TOUCH (LEADING LEFT, THEN RIGHT)

43-45            Touch left to side, spin ½ turn left on right while stepping left beside right, touch right in place  
46-48            Touch right to side, spin ½ turn right on left while stepping right beside left, touch left in place

## REPEAT

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