

# That's The Way!

拍數: 32      牆數: 2      級數:  
編舞者: Thomas O'Dwyer (AUS)  
音樂: That's The Way You Make An X - Mark Chesnutt



- 1&            Step right forward, step left forward  
2-3           Step right forward, step left forward making a ¼ turn right  
4&            Step/rock ball of right behind left, rock weight onto left  
5              Step right to right side making a ¼ turn left  
6              Make a ½ turn left on ball of right stepping left forward  
7&8&        Kick right to left 45, step right to right 45, kick left to right 45, step left to left 45
- 1&            Step/rock right to left 45, rock weight onto left  
2              Make a ½ turn right on ball of left & step right forward  
3&4          Step left forward, make a ½ pivot turn right placing weight on right, step left forward  
5&6          Step right backward, rock forward onto left, make a ½ turn left on ball of left & step backward on right  
7&8          Step left backward, step right together, step left backward
- You start over here on the tag**
- 1&2          Step right backward, rock forward onto left making a ¼ turn right, cross right in front to left  
3&4          Step left to left side, step right together, step left to left side  
5-6          Step right forward making a ¼ turn left on ball of right, make a ¼ turn left & step left to left side  
7&            Step right forward making a ¼ turn left on ball of right, make a ¼ turn left & step left to left side  
8              Left side cross right in front of left
- The last 4 steps make a box, you finish facing the wall you started facing**
- 1&2          Step left to left side, replace weight onto right, cross left in front of right  
3&4          Step right to right side, replace weight onto left, cross right in front of left  
5-6          Step left to left side, drag right to meet left  
7&            Paddle turns; step right forward & make a ¼ turn left placing weight on left  
8&            Step right forward & make a ¼ turn left placing weight on left

**REPEAT**

**TAG**

On the 4th wall, skip the first 16 counts of the dance.

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