

# That's The Way It Goes

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Robin Sin (SG)  
音樂: Can't Help Falling In Love - A\*Teens



Sequence: 32, 32, Tag, 32, 32, Tag, 32 all the way!

## KICK & POINT, KICK & POINT, PIVOT ½ TURN RIGHT, SIDE ROCK CROSS

1&2      Kick right foot forward, step right beside left, point left toe to the left  
3&4      Kick left foot forward, step left beside right, point right toe to the right  
5-6      Touch right toe behind left heel, pivot ½ turn right, weight ending on right foot  
7&8      Rock left foot to left side, recover onto right, cross step left over right

## HEEL JACK, MONTEREY ½ TURN RIGHT, SIDE ROCK CROSS, HEEL JACK

&1      Step back on right, touch left heel forward  
&2      Step left beside right, touch right toe beside left  
3-4      Touch right toe to right, ½ turn right, step right beside left  
5&6      Rock left foot to left side, recover onto right, cross step left over right  
&7      Step back on right, touch left heel forward  
&8      Step left beside right foot, kick right foot forward

## ¼ TURN LEFT, FORWARD SHUFFLE, ROCK, RECOVER, TRIPLE STEP ½ TURN LEFT

&1-2      Step right beside left, touch left toe to left, turn ¼ turn left and shift weight on left while popping right knee beside left knee  
3&4      Shuffle forward on right-left-right  
5-6      Rock forward on left, recover on right foot  
7&8      Triple step ½ turn left on left-right-left

## CROSS WALKS, COASTER STEPS, ROCK, RECOVER, COASTER STEPS

1-2      Cross right over left, cross left over right  
3&4      Step back on right, step left beside right, step right forward  
5-6      Rock forward on left, recover onto right  
7-8      Step back on left, step right beside left, step left forward repeat

## REPEAT

## TAG

Execute the following 24 counts when you are facing the back wall; it will bring you back to the front to start the dance again!

## LARGE STEP RIGHT, DRAG, LARGE STEP LEFT, DRAG, SAILOR STEP, SAILOR STEP ¼ TURN LEFT

1-2      Large step right to side, drag left towards right ending beside right (weight on right)  
3-4      Large step left to side, drag right towards left ending beside left (weight on left)  
5&6      Cross right foot behind left, step left to left side, step right to right  
7&8      Cross left behind right, step right foot to right side, ¼ turn left step forward on left

## ¼ TURN LEFT, LARGE STEP RIGHT, DRAG, LARGE STEP LEFT, DRAG, SAILOR STEP, SAILOR

&1-2      ¼ turn left, step right a large step to right, drag left beside right  
3-4      Step left a large step to left, drag right beside left  
5&6      Cross right behind left, step left to left side, step right to right  
7&8      Cross left behind right, step right foot to right side, step left to left

**WALKS, PIVOT ½ TURN LEFT, WALKS, PIVOT ½ TURN LEFT**

1-4 Walk forward on right, left, step right forward, pivot ½ turn left, weight on left

5-8 Walk forward on right, left, step right forward, pivot ½ turn left, weight on left

**OPTIONAL ENDING**

Dance ends facing front wall on count 17, point both hands in shape of a gun 'shoot' forward

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