

That's Life (C'est La Vie)

COPPERKNOB
BY STEPHENETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Johanna Barnes (USA)
音樂: C'est La Vie - Robbie Nevil



WALK RIGHT, LEFT, HUSTLE WEAVE, ½ SWEEP

1-2 Step right forward, step left forward
& Turn ¼ left (facing 9:00), right step right
3-4 Left cross step behind right, right step to right side
5&6 Left step across right, right step to right side, left cross step behind right
7-8 Right step ¼ right (12:00), left sweep ½ right (6:00), touch

While weaving, crossing behind is generally in 5th position

LEFT ROCK-RECOVER, RIGHT ROCK-RECOVER ¼ TURN LEFT, PREP WALKS, 1 ½ RIGHT TURN

1&2 Left rock out to left side, right recover weight center, left step across right
3&4 Right rock out to right side, turn ¼ left (3:00) and step left foot forward left, right step forward right
5-6 Left step forward left, right step forward right (prep for turn)
7&8 Pivot ½ right (9:00) and step left foot back, pivot ½ right (3:00) and step right foot forward, pivot ½ right (9:00) and step left foot back

For prep walks: **alternate shoulder pops**

Option:

TWO ½ PIVOTS

5-6 Pivot ½ right (9:00) and step left foot back, pivot ½ right (3:00) and step right foot forward

Option:

TRIPLE ½ TURN

7&8 Left step forward left, right step forward right, turn ½ right (9:00) and step left foot back

BACK RIGHT ROCK-RECOVER, RIGHT KICK & TOUCH, LEFT KICK & TOUCH, DOUBLE LEFT CROSS PENCIL ¾ TURN

1& Right rock back, left recover weight center
2&3 Right kick forward, right step slightly across left, left touch out left
4&5 Left kick forward, left step slightly across right, right touch out right
6&7 Right step across left, left step slightly left, right step across left
8 ¾ turn right (or ¼ turn left) to face 6:00, left step next to right

4 BACK WALKS, RIGHT ROCK-RECOVER-CROSS, LEFT ROCK-RECOVER, TWIST

1-4 Step right back, step left back, step right back, step left back
5&6 Right rock to right side, left recover weight, right step across left
&7 Left rock to left side, right recover weight
&8 Bring left knee into right angling 1/8 right (7:30), twist back to center weight ending on left (6:00)

On 4 back walks, use hip and shoulders to create movement

For "twist," rush the "&" count slightly to match the music

REPEAT