

That's Amore

COPPER KNOB
BY STEPHEN METZ

拍數: 0 牆數: 1 級數: Intermediate / Advanced
編舞者: Pamela Smith (AUS)
音樂: That's Amore - Patrizio Buanne



Sequence: A, BBBB, TAG, A to the end. Begin section A on the word "moon" and start section B on the word "stars"

SECTION A

STEP SWEEP STEP SWEEP

1-2-3 Step forward on right, sweep left around to front (taking 2 beats)
4-5-6 Step forward on left, sweep right around to front (taking 2 beats)

FRONT, SIDE, BEHIND, STEP, DRAG

1-2-3 Step right over left, step left to side, step right behind left
4-5-6 Large step to left, drag right to left (taking 2 beats)

STEP, DRAG BEHIND, SIDE, CROSS

1-2-3 Large step to right, drag left to right (taking 2 beats)
4-5-6 Left behind right, right to side, cross left over right

SIDE ROCK, REPLACE, CROSS, SIDE ROCK, REPLACE, CROSS WITH 1/8 TURN RIGHT (CORNER)

1-2-3 Rock right to side, replace weight on left, cross right over left
4-5-6 Rock left to side, angle your body to right corner, replace on right, cross left over right

DANCING TO CORNERS STEP, HOOK, HOLD, BACK, CROSS, HOLD

1-2-3 Step forward right, hook left behind right, hold
4-5-6 Step back left, cross right over left, hold

WALTZ FORWARD (RIGHT-LEFT-RIGHT) BACK 1/2 TURN RIGHT (LEFT-RIGHT-LEFT)

1-2-3 Waltz forward (right-left-right)
4-5-6 Step back on left, 1/2 turn right step forward on right, left next to right

AGAIN

1-12 Repeat last 12 beats

ROCK, REPLACE, STEP, ROCK, REPLACE STEP

1-2-3 Rock forward on right, replace weight on left, step right slight back
4-5-6 Rock back on left, replace weight on right, step left slightly forward

ROCK, REPLACE, STEP, STEP, POINT 1/2 UNWIND

1-2-3 Rock right forward, replace weight left, step right slightly back
4-5-6 Step left back, point right back, 1/2 turn right taking weight on left (corner)

RIGHT TURNING SAILOR, LEFT SAILOR

1-2-3 Step right behind left, 1/8 turn left step left to side (back), step right beside left (sailor)
4-5-6 Step left behind right, step right to side, left beside right (sailor)

CROSS 1/2 UNWIND, TURNING RIGHT SAILOR

1-2-3 Cross right behind left, unwind 1/2 turn right, take weight on left
4-5-6 Step right behind left, 1/8 turn left (corner) step left to side, right beside left

ROCK, REPLACE, STEP, ROCK, REPLACE, STEP

- 1-2-3 Rock left forward, replace weight on right, step left slightly back
 4-5-6 Rock right back, replace weight on left, step right slightly forward

ROCK, REPLACE, STEP, STEP, POINT, UNWIND 3/8 TURN LEFT (BACK)

- 1-2-3 Rock left forward, replace weight on right, step left slightly back
 4-5-6 Step right back, point left behind, unwind 3/8 turn left, weight on right (facing back)

FACING BACK LEFT SAILOR, RIGHT SAILOR

- 1-2-3 Step left behind right, step right to side, step left beside right (sailor)
 4-5-6 Step right behind left, step left to side, step right beside left (sailor)

CROSS UNWIND HOLD, HOLD, HOLD

- 1-2-3 Cross left behind right, 1/2 turn left unwind, taking weight on left
 4-5-6 Hold, hold, hold

Music will change to 4/4 time as you start section B

SECTION B**HEEL STRUT, LEFT HEEL STRUT (1/2) CHARLESTON**

- 1-2-3-4 Right heel, toe, left heel, toe
 5-6-7-8 Point right forward, hold, step back, right hold

1/2 CHARLESTON RIGHT HEEL STRUT, LEFT HEEL STRUT

- 1-2-3-4 Point left back, hold, step left forward, hold
 5-6-7-8 Right heel toe, left heel toe

ROCK FORWARD, BACK, BACK, HOLD, BACK, LOCK, BACK, HOLD

- 1-2-3-4 Right rock forward, back on left, step right back, hold
 5-6-7-8 Step back left, cross right over left, step back on left (lock), hold

BACK, LOCK, BACK, HOLD, 1/4 TURN SAILOR, HOLD

- 1-2-3-4 Step right back, cross left over right, step right back (lock) hold
 5-6-7-8 Turning 1/4 left step left behind right, step right in place, step left next to right (sailor) hold

WALK RIGHT, HOLD, LEFT, HOLD, ROCK, REPLACE, STEP SLIGHTLY FORWARD, HOLD

- 1-2-3-4 Walking forward, right, hold, left hold
 5-6-7-8 Right rock back, replace weight on left, step right slightly forward, hold

WALK LEFT, HOLD, RIGHT, HOLD, ROCK, REPLACE, STEP, HOLD

- 1-2-3-4 Walking forward left, hold right, hold
 5-6-7-8 Rock left back, replace weight on right, step left slightly forward, hold

ROCK FORWARD, REPLACE, BACK, HOLD, 1/4 TURN LEFT SIDE, TOGETHER, FORWARD HOLD

- 1-2-3-4 Rock right forward, replace weight on left, step right back, hold
 5-6-7-8 1/4 turn left, step left to side, right next to left, step left forward, hold

STEP RIGHT FORWARD, 1/4 PIVOT LEFT, CROSS, HOLD, BACK, 1/2 TURN, RIGHT STEP, CROSS, HOLD

- 1-2-3-4 Step right forward, 1/4 pivot left weight on left, cross right over left, hold
 5-6-7-8 Step back on left, 1/2 turn right stepping right to side, cross left over right, hold

TAG

Danced very slowly to music

2 CROSS WALTZES, 2 REVERSE CROSS WALTZES

- 1-6 Cross right over left, rock onto left, replace weight on right, cross left over right, rock onto right, replace weight on left

1-6

Cross right behind left, rock onto left, replace weight on right, cross left behind right, rock on to right, replace weight on left

I wish to dedicate this dance to Fran Edmonds as she liked the music and felt a dance could be written to it
