

# That'd Be Alright - Alright (P)

COPPERKNOB  
STEPPERS

拍數: 96      牆數: 0      級數: Partner  
編舞者: Dixie Brundage  
音樂: That'd Be Alright - Alan Jackson



**Position: Sweetheart Position**

## **RIGHT TOE TAPS AT 12 - 2 - 4 - 6:00, SHUFFLE RIGHT, SHUFFLE LEFT**

1-2            Touch right toe forward, touch right toe at 45 degrees angle to right  
3-4            Touch right toe at 45 degrees angle back, touch right toe behind  
5&6            Shuffle right, left, right  
7&8            Shuffle left, right, left

## **RIGHT TOE TAPS AT 6 - 3 - 12:00 & HOOK, SHUFFLE RIGHT, SHUFFLE LEFT**

9-10            Touch right toe behind, touch right toe to right  
11-12           Touch right toe in front, hook right foot in front of left  
13&14           Shuffle right, left, right  
15&16           Shuffle left, right, left

## **½ TURN PIVOTS TWICE, STEP RIGHT, SLIDE LEFT, STEP RIGHT, HITCH LEFT WITH ¼ TURN**

17-18           Step forward on right, urn ½ turn to left (weight on left)  
19&20           Repeat 17&18  
21-22           Step forward on right at 45 degrees angle, slide left behind right  
23-24           Step forward on right, turning ¼ turn to the right, hitch left

**Man is now directly behind the lady, facing OLOD**

## **LEFT VINE WITH A STOMP, KICKS FORWARD & BACK**

25-26           Step left to the left, step right behind left  
27-28           Step left to the left, stomp right next to left (put weight on it)  
29-30           Kick left forward, step left next to right  
31-32           Kick right back, step right foot next to left  
33-36           Repeat steps 29-32

## **KICKS TO SIDES, FORWARD & BACK**

37-38           Kick left to the left, step left next to right  
39-40           Kick right to the right, step right next to left  
41-42           Kick left forward, step left next to right  
43-44           Kick right back, step right next to left

## **LEFT VINE WITH ½ TURN HITCH, RIGHT VINE WITH A TOUCH**

45-46           Step left to the left, step right behind left  
47-48           Step left to the left, turning ½ turn to the left, hitch right

**Lady is now directly behind the man, facing ILOD**

49-50           Step right to the right, step left behind right  
51-52           Step right to the right, touch left beside right

## **KICKS FORWARD & BACK, KICKS TO SIDES, FORWARD & BACK**

53-60           Repeat steps 29-36  
61-67           Repeat steps 37-43  
68            Man touches right next to left -- lady steps on right

## **BOX STEPS INTO LOD**

- 69-70            **MAN:** Step right to right, slide left next to right  
                  **LADY:** Step left to left, slide right next to left
- 71-72            **MAN:** Step back on right, touch left next to right  
                  **LADY:** Step forward on left, touch right next to left
- 73-74            **MAN:** Step left to left, slide right next to left  
                  **LADY:** Step right to right, slide left next to right
- 75-76            **MAN:** Step left turning into LOD ( $\frac{1}{4}$  turn to right), step right next to left  
                  **LADY:** Step right back turning into LOD ( $\frac{1}{4}$  turn right), touch left next to right

**You are now back in sweetheart position**

**STEP TOUCHES - LEFT-RIGHT-LEFT-RIGHT**

- 77-78            Step forward left at 45 degrees angle left, touch right next to left
- 79-80            Step forward right at 45 degrees angle right, touch left next to right
- 81-84            Repeat steps 77-80

**SHUFFLES, LEFT-RIGHT-LEFT-RIGHT DOING A WINDMILL TURN**

- 85&86            Shuffle left-right-left into LOD
- 87&88            Shuffle right-left-right turning  $\frac{1}{2}$  turn left
- 89&90            Shuffle left-right-left turning  $\frac{1}{2}$  turn left
- 91&92            Shuffle right-left-right forward (facing LOD)

**WALK FORWARD 3 STEPS (LEFT-RIGHT-LEFT) & STAMP RIGHT**

- 93-94            Step forward with left, step forward with right
- 95-96            Step forward with left, stamp right next to left (no weight on it)

**REPEAT**

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