# That'd Be Alright (P)



拍數: 64 牆數: 0 級數: Partner

編舞者: Chris Malpass & Andy Malpass 音樂: That'd Be Alright - Alan Jackson



Position: Opposite Feet Throughout. Open Double Hand Hold. Man Facing LOD. Lady RLOD

## **MAN'S STEPS**

## WALK, WALK, TOUCH, HOLD, WALK, WALK, WALK, HOLD

Raise man's left hand, lower right

1-4 Step back left, right, touch left in front of right, hold

Release man's right hand

5-8 Walk forward left, right, left, hold

Rejoin in Closed Western Position

# WALK, WALK, WALK, HOLD, HOLD

9-12 Walk forward right, left, right, hold

Release man's right hand. Man turns under his left hand, passing right shoulders

13-16 Step forward on left, ¼ turn left stepping onto right, ¼ turn left stepping onto left, hold

# ROCK, RECOVER, STEP, HOLD, ½ TURN, HOLD

17-20 Rock back on right, recover onto left, step forward on right, hold

# Lady turns under man's left hand, passing right shoulders

21-24 ½ turn right, stepping left, right, left, hold

Rejoin in Closed Western Position

#### WALK, WALK, WALK, HOLD, ROCK, RECOVER, 1/4 TURN, STEP

25-28 Walk forward right, left, right, hold

# Release man's right hand. Lady turns under man's left hand

29-32 Rock back on left, recover onto right ¼ turn left stepping onto left, step right to right side

Rejoin in open Double Hand Hold

## WEAVE, SWEEP, WEAVE, HOLD

33-36 Cross left over right, step right to right side, cross left behind right sweep right from front to

back

37-40 Cross right behind left, step left to left side, cross right over left, hold

## ROCK, RECOVER, STEP, HOLD, WALK 1/4 TURN, STEP, HOLD

41-44 Rock forward on left, recover onto right, step back on left, hold

Man takes his left hand over lady's head & walks behind lady, finishing with lady in right wrap

45-48 ½ turn right stepping right-left, step forward on right, hold

Both now facing LOD

## WALK, WALK, HITCH, COASTER STEP, HOLD

49-52 Walk back left, right, left, hitch right

53-56 Step back on right, step left next to right, step forward on right, hold

## WALK, WALK, HOLD, ROCK, RECOVER, STEP, HOLD

Lady turns under man's left hand, out of wrap

57-60 Walk forward, left, right, left, hold

61-64 Rock forward on right, recover onto left, step back on right, hold

Now in open double hand hold

## **REPEAT**

#### LADY'S STEPS

# STEP FORWARD, ½ TURN, TOUCH, HOLD, STEP FORWARD, ½ TURN, STEP BACK, HOLD

1-4 Step forward on right, pivot ½ turn right stepping back on left, touch right in front of left, hold

5-8 Step forward on right, pivot ½ turn right stepping back on left, step back on right, hold

## 1/2 TURN, WALK, WALK, WALK, HOLD, 1/2 TURN HOLD

9-12 Walk back left, right, left, hold

## Release man's right hand. Man turns under his left hand, passing right shoulders

13-16 Step forward on right 1/4 turn right stepping onto left, 1/4 turn right stepping onto right, hold

## ROCK, RECOVER, STEP, HOLD, 1/2 TURN, HOLD

17-20 Rock back on left, recover onto right, step forward on left, hold

# Lady turns under man's left hand, passing right shoulders

21-24 ½ turn left stepping right, left, right, hold

# WALK, WALK, WALK, HOLD, 34 TURN, STEP

25-28Walk back left, right, left, hold

## Release man's right hand. Lady turns under man's left hand

29-32 <sup>3</sup>/<sub>4</sub> turn right stepping right, left, right, step left to left side

## WEAVE, SWEEP, WEAVE, HOLD

33-36 Cross right behind left, step left to left side, cross right over left, sweep left from back to front

37-40 Cross left over right, step right to right side, cross left behind right, hold

## ROCK, RECOVER, STEP, HOLD, WALK 1/4 TURN INTO WRAP, STEP, HOLD

41-44 Rock back on right, recover onto left, step forward on right, hold

## Man takes his left hand over lady's head & walks behind lady, finishing with lady in right wrap

45-48 ½ turn left stepping left-right, step forward on left, hold

## WALK, WALK, HITCH, COASTER STEP, HOLD

49-52 Walk back right, left, right, hitch left

53-56 Step back on left, step right next to left, step forward on left, hold

## 1/2 TURN OUT OF WRAP, HOLD, ROCK, RECOVER, STEP, HOLD

57-60 ½ turn right stepping right, left, right, hold

Rock back on left, recover onto right, step forward on left, hold

## **REPEAT**