# That Was Then



拍數: 32 編數: Intermediate/Advanced

編舞者: Scott Schrank (USA)

音樂: That Was Then - Jesse McCartney



# SIDE STEP LEFT, SYNCOPATED JAZZ BOX, CROSS, 1/4 STEP, 1/2 PIVOT, & TOUCH, & TOUCH

1-2	Step left foot si	ide left. cross r	ight foot over left
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&3 Step left foot back, step right foot next to left about shoulder width apart (weight the right)

&4 Cross left foot over right, step right foot out ¼ turn to right

5-6 Step left foot forward, pivot ½ turn right on ball of both feet (weight the right)

Hitch left foot slightly up next to right, on balls of both feet, push with left 1/8 turn right
Hitch left foot slightly up next to right, on balls of both feet, push with left 1/8 turn right

You are back to the starting wall

## CROSS, ROCK STEP, STEP, 1/4 TURN RIGHT, FULL TURN RIGHT, CROSS ROCK STEP

&1-2 Hitch left foot up, step left foot slightly in front of right foot, rock right foot to right

Recover weight back to left, cross right foot over left

Step left foot back making ¼ turn right (weight the left)

Make full turn right stepping right-left-right (3:00)

7&8 Rock left foot over right, recover weight to right, step left foot left

Easier option the full turn right

Side step right foot right, step left foot next to right, side step right foot right

### STEP, STEP, CROSS ROCK RECOVER, CROSS ROCK, WALK AROUND

&1	Step right foot small step diagonally I	left, step left foot small step diagonally left

2&3 Rock right foot diagonally left, recover weight to left, step right foot right squaring to wall

4&5 Rock left over right, recover weight to right, step left foot ¼ turn to left

6-7 Walk in a semi-circle 1/ 2 turn left (right-left)

# ROCK TURN CROSS, KICK WEAVE POINT, TOUCH, SYNCOPATED WEAVE, HEEL JACK, CROSS

2&3 Kick left foot left, step left behind right, step right foot right

&4 Step left foot over right, point right toe right

5-6 Touch right toe next to left instep, step right foot right &7 Step left foot behind right, step ball of right slightly back

&8 Tap left heel diagonally left, bring left foot home

&1 Cross right over left, step left foot left (note: count 1 is the first count of dance)

#### **REPEAT**

#### **TAG**

## After the second wall, there is an 8 count tag. Do the following one time only

1-2-3 Step left foot left, cross rock right foot over left, recover weight to left Step right foot right, step left foot next to right, step right foot right

6-7 Rock left foot over right, recover weight to right

Step left foot left, step right foot next to left, step left foot left (count 1 is first count for next

wall)