

# That Old Swing

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Bill Bader (CAN)  
音樂: The Swing - James Bonamy



## STEP FORWARD TO SWAY HIPS 4 COUNTS, SHUFFLE FORWARD, BRUSH-HOOK-BRUSH

1-2      With a left step forward sway hips forward to left, then back to right  
3-4      Sway hips again: forward to left, then back to right  
5&6      Shuffle forward left-right-left (forward, slide together, step forward)  
7      Brush right toe forward  
&      Hook right heel up across left shin, brushing right toe on the way back  
8      Brush right toe forward

## FORWARD, TOUCH, TURN-STEP-TURN, SYNCOPATED VINE RIGHT, CROSS, TOUCH

9      Step right forward  
10      Touch left toe behind right heel  
11      Step left back turned ½ left  
&      Step right forward  
12      Turn ½ shifting weight onto left  
13-14&      Vine right: sidestep right, cross-step left behind, sidestep right  
15      Cross-step left over right  
16      Touch right toe to right side

## SAILOR STEPS BACK: RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT; SYNC'D VINE RIGHT, BRUSH-HOOK-BRUSH

17      Cross-step right behind left with right toe and body angled right  
&      Step left back to left side of right  
18      Step right beside left but just slightly right  
19      Cross-step left behind right with left toe and body angled left  
&      Step right back to right side of left  
20      Step left beside right but just slightly left  
21-22&      Vine right: sidestep right, cross-step left behind, sidestep right  
23      Brush left toe forward  
&      Hook left heel up across right shin, brushing left toe on the way back  
24      Brush left toe forward

## TRIPLE SIDE LEFT, ½ TURN, COASTER: BACK, TOGETHER, FORWARD

25&26      Sidestep left, step right beside left, sidestep left  
&      Turn ½ right (on ball of left)  
27&28      Step right back, step left back beside right, step right forward

## 2 SYNCOPATED STROLLS: LEFT, BEHIND, SIDE; RIGHT, BEHIND, SIDE

29      Step left to left side slightly forward  
30&      Cross-step right behind left, sidestep left  
31      Step right to right side slightly forward  
32&      Cross-step left behind right, sidestep right

## REPEAT

At the end of wall 2, repeat those last four counts (29-32) twice before going back to count 1.

OPTION: You will hear a strong accent in the music on count 31 of walls 1 and 3. At these 2 points it's fun to do a "Safe" arm movement (arms out to sides), deleting 32&. Please consider this only after the pattern and the song are very familiar.

