

# That Old Soft Shoe

拍數: 64      牆數: 4      級數: Improver  
編舞者: Phil Johnson (UK)  
音樂: Quality Shoe - Mark Knopfler



## 4 TOE STRUTS HALF TURNING RIGHT

- 1-2 (Body angled at about a 1/8 turn to right) step right toe forward, drop right heel to the dance floor (clicking fingers)  
3-4 (Turning to ¼ turn right from starting position) step left toe forward, drop left heel to dance floor (clicking fingers)  
5-6 (Body angled at a further 1/8 turn to right) step right toe forward, drop right heel to the dance floor (clicking fingers)  
7-8 (Turning to complete ½ turn right to 6:00 wall) step left toe forward, drop left heel to dance floor (clicking fingers). (6:00)

## SIDE - BEHIND TWICE; SIDE, BRUSH LEFT FORWARD BACKWARD FORWARD

- 9-12 Step right to right side, cross step on ball of left behind right, step right to right side, cross step on ball of left behind right  
13-16 Step right to right side, brush left foot forward, brush left foot back crossing over right, brush left foot forward (to the left diagonal); (6:00)

**As you travel right on the side - behind step, bend knees and dip slightly down as you cross step left behind right**

## SIDE - BEHIND TWICE; SIDE, BRUSH RIGHT FORWARD BACKWARD FORWARD

- 17-20 Step left to left side, cross step on ball of right behind left, step left to left side, cross step on ball of right behind left  
21-24 Step left to left side, brush right foot forward, brush right foot back crossing; over left, brush right foot forward (to the right diagonal start turning body to the 9:00 wall). (6:00)

**As you travel left on the side - behind step, bend knees and dip slightly down as you cross step right behind left**

## ¼ TURN RIGHT - RIGHT LOCK BRUSH; LEFT LOCK BRUSH

- 25-28 (¼ Turn right) step right forward, lock left behind right, step right forward, brush left forward  
29-32 Step left forward, lock right behind left, step left forward, brush right forward. (9:00)

**Try angling the body slightly to the wall on your left while traveling forward on the right locks, and to the right hand wall on the left locks**

## RIGHT JAZZ BOX ¼ TURN RIGHT TWICE

- 33-36 Cross step right over left, step back on left (turning 1/8 to the right), complete ¼ turn right) stepping right to right side, step left to left side; (12:00)  
37-40 Cross step right over left, step back on left (turning 1/8 to the right), complete ¼ turn right) stepping right to right side, step left to left side. (3:00)

## VAUDEVILLE STEPS X 4

- 41-44 Step right to right side, cross step left behind right, step right to right side, dig left heel forward (body angled to left diagonal)  
45-48 Step left in place, cross step right over left, step left to left side, dig right heel forward (body angled to right diagonal)  
49-52 Step right in place, cross step left over right, step right to right side, dig left heel forward (body angled to left diagonal)  
53-56 Step left in place, cross step right over left, step left to left side, dig right heel forward (body angled to right diagonal). (3:00)

**Splay the hands out, palm down, at waist height when digging the heel forward**

**SKATE HOLD FORWARD TWICE; BALL STEPS TRAVELING FORWARD X 4**

- 57-60 Skate right forward, hold, skate left forward, hold  
&61 Slight jump forward on ball of right, step left beside right (weight on left)  
&62 Slight jump forward on ball of right, step left beside right (weight on left)  
&63 Slight jump forward on ball of right, step left beside right (weight on left)  
&64 Slight jump forward on ball of right, step left beside right. (weight on left) (3:00)

**Hold hands forward, palms down while doing steps &61-64. Shrug the shoulders alternately up and down**

**REPEAT**

**ENDING**

**You will end the dance during the 8th wall (starting at 9:00) doing steps 17-21, facing 3:00**

- 17-18-19 Side, behind, ¼ turn left to the home wall stepping left forward  
20-21 Kick right forward, cross touch right over left on the last beat of the song
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