

That Girl

COPPERKNOB
BY STEPHENETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Shaz Walton (UK)
音樂: That Girl - Maxi Priest



BUMP, BUMP (CUBAN), DIP, RECOVER HITCH, (SEXY) SIDE MAMBO STEP, POINT

1-2 Push right hip back as left knee comes forward, push left hip back as right knee comes forward

Or hip bump left, right

3-4 Bend both knees, recover to standing position hitch left

5-6 Rock out to left, recover on right

7-8 Step left beside right, point right to right side

PRISSY WALKS MAKING ½ TURN RIGHT, WALK X3 MAKING ½ TURN RIGHT, HITCH (LOOK)

1-2 Step right making ¼ turn right, (for styling leave upper body & head facing 12:00 wall) click with left hand & hold

3-4 Cross stepping left over right, make ¼ turn right, click with left hand & hold

5-6-7-8 Walk ½ turn right stepping right-left-right, hitch left & look left, (the look is optional)

SIDE STEP, HOLD, SIDE STEP, HOLD (WITH ANTI TO THE RIGHT HIP ROLLS) STEP, JAZZ BOX, TOUCH

&1-2 (Still looking left) step left to left side, step right beside left, hold, (roll hips to the left as you do this)

&3-4 (Still looking left) step left to left side, step right beside left, hold, (roll hips to the left as you do this)

&5-6 Step left beside right, cross step right over left, step back left

7-8 Step right to right side, touch left beside right

PRISSY WALKS FORWARD TWICE WITH HOLDS, WALK BACK LEFT-RIGHT-LEFT, HITCH

1-2 Walk forward with left crossing left over right, hold

3-4 Walk forward with right crossing right over left, hold

5-6-7-8 Walk backwards left- right- left, hitch right, (pop your shoulders while walking back)

SYNCOPATED JAZZ BOXES TWICE, (SEE STYLING NOTES)

&1-2 Step right to right side, cross step left over right, step back right

3-4 Step left to left side, cross step right over left

&5-6 Step left to left side, cross step right over left, step back left

7-8 Step right to right side, cross step left over right

Lots of scope for styling here. Counts &1- 2-3-4 use your shoulders & upper body by rolling to the left, counts &5-6-7-8 roll shoulders & upper body to the right

STEP, POINT, HOLD, STEP, ¼ TURN POINT, HOLD, STEP, POINT, HOLD, STEP ½ TURN POINT, HOOK

&1-2 Step right to right side, point left toe forward, hold & click with left hand out to left side

&3-4 Make ¼ turn right stepping left beside right & pointing right toe forward, hold & click with left hand out to left side

&5-6 Step right beside left, point left toe forward, hold & click with left hand out to left side

&7-8 Make ½ turn right stepping left beside right & pointing right toe forward, hook right over left knee

FORWARD, TOUCH, BACK, HOOK, STEP, TWIST, TWIST, ¾ TURN LEFT, HOOK

1-2 Step forward right, touch left behind right

3-4 Step back on left, hook right across left

- 5 Step right foot forward
- 6-7 Twist heels right, twist heels left (weight ends on left)
- 8 Make a $\frac{3}{4}$ turn left on right foot hooking left foot over right

LEFT SIDE MAMBO STEP, RIGHT SIDE MAMBO KICK, CROSS, UNWIND $\frac{3}{4}$ LEFT

- 1-2-3 Rock left to left side, recover on right, step left beside right
- 4-5-6 Rock right to right side, recover on left, kick right foot forward
- 7-8 Cross right over left, unwind $\frac{3}{4}$ turn left

Weight ends on left with right toe raised slightly ready to start again

REPEAT
