

# Texas Queen (P)

COPPER KNOB  
STEPPERS

拍數: 40      牆數: 0      級數: Partner  
編舞者: Micheline Tremblay (CAN)  
音樂: North of the Border - Johnny Rodriguez



**Position: Double Hand Hold Position. Man faces OLOD and Lady faces ILOD. Following is lady's step description. Man's is mirror image.**

## **OUT, OUT, 2X BUMPS RIGHT, 2X BUMPS LEFT**

&1            Step right foot forward to tight side, step left foot forward to left side  
2            Hold, (on hold open hands and joint the palms at shoulder height)  
3-4          Bring hands down (with palms joint)  
5-6          Bump right hip to right twice  
7-8          Bump left hip to left twice

## **IN, IN, HOLD, SHUFFLE RIGHT WITH ¼ TURN RIGHT, SHUFFLE LEFT, STEP RIGHT WITH ¼ TURN RIGHT, TAP LEFT**

&1            Step right back in to center, step left back next to right (weigh on left foot)  
2            Hold  
3&4          On ball of left turn to the right stepping right shuffle forward(right-left-right) (keep left hand)  
5&6          Left shuffle forward (left-right-left)  
7-8          Step right foot ¼ turn to the right, touch left toe beside right

## **STEP TOUCH ½ TURN LEFT, STEP ½ TURN RIGHT, STEP LEFT ½ TURN LEFT, VINE RIGHT**

1-2          Step left foot ½ turn to the left, touch right toe beside left  
3-4          Step right foot ½ turn to the right, touch left toe beside right  
5-6          Step left foot ½ turn to the left, step right foot to right side (double hand position)  
7-8          Step left foot behind right, step right foot to right side (end weight on right foot)

## **SHUFFLE ¼ TURN LEFT, STEP ½ TURN LEFT, SHUFFLE RIGHT, SHUFFLE LEFT**

1&2          On ball of right turn ¼ to left stepping, left shuffle forward (left, right, left)(keep right hand)  
3-4          Step right forward, pivot ½ turn left (release hands)  
5&6          Shuffle forward on right, left, right.(recover left hand)  
7&8          Shuffle forward on left, right, left

## **STEP RIGHT, HIT FEET TOGETHER, STEP LEFT, HIT FEET TOGETHER**

1-2-          Step right forward, left foot hit the outside man's right foot  
3-4-          Step left forward, right foot hit the inside man's left foot

## **SHUFFLE RIGHT WHIT ¼ TURN RIGHT, TRIPLE STEP IN ½ TURN RIGHT**

5&6-          Right step forward, step left next to right, right step forward turning ¼ turn right  
7&8-          Step left next to right, right step forward turning ¼ turn right, step left next to right, turning ¼ turn right

**End on start position: double hand hold position. Man faces OLOD and lady faces ILOD**

**REPEAT**