

Texas Pines

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 4 級數: Improver
編舞者: Christophe (NL) & Nathalie (FR)
音樂: East Texas Pines - Sunny Sweeney



KICK, KICK, ROCK STEP, RIGHT TURNING GRAPEVINE ¼ TURN

1-2 Kick right foot, kick right foot
3-4 Rock step back right, recover left
5-6 Step right to right side, step left behind right
7-8 Step right to right side with ¼ turn right, step left foot next to right foot

SWIVEL LEFT, CLAP, SWIVEL RIGHT, CLAP

1-2 Swivel heels left, swivel toes left
3-4 Swivel heels left, clap
5-6 Swivel heels right, swivel toes right
7-8 Swivel heels right, clap

MONTEREY TURN LEFT, HIP BUMPS FORWARD LEFT, HIP BUMPS FORWARD RIGHT

1-2 Touch left toe to left side, make a ½ turn left on ball of right foot, step left foot next to right foot
3-4 Touch right toe to right side, step right foot next to left foot
5-6 Step left forward and bump left hip forward, bump left hip forward
7-8 Step right forward and bump right hip forward, bump right hip forward

KICK, KICK, ROCK STEP, GRAPEVINE LEFT

1-2 Kick left foot, kick left foot
3-4 Rock step left back, recover right
5-6 Step left to left side, step right behind left
7-8 Step left to left side, touch toe right foot next to left foot

KICK, KICK, ROCK STEP, STEP ½ TURN, STEP ½ TURN

1-2 Kick right foot, kick right foot
3-4 Rock step right back, recover left
5-6 Step forward right, pivot ½ turn left
7-8 Step forward right, pivot ½ turn left

LOCK FORWARD RIGHT, SCUFF, LOCK FORWARD LEFT, SCUFF

1-2 Step forward right, lock left behind right
3-4 Step forward right, scuff left foot
5-6 Step forward left, lock right behind left
7-8 Step forward left, scuff right foot

JAZZ-BOX WITH TOE AND HEEL STRUT

1-2 Cross right foot over left with toe, flatten right foot heel
3-4 Step left foot back with toe, flatten left foot heel
5-6 Step right foot to right side with toe flatten right foot heel
7-8 Step left foot beside right foot with toe, flatten left foot heel

GRAPEVINE TO RIGHT, ROLLING GRAPEVINE TO LEFT

1-2 Step right to right side, step left behind right
3-4 Step right to right side touch left toe next to right foot

5-6 Make a $\frac{1}{4}$ turn left and step left foot forward, make $\frac{1}{2}$ turn left and step back on right foot
7-8 Make a $\frac{1}{4}$ turn left and step left foot to left side, touch right toe next to left foot

REPEAT

RESTART

After count 48 of the third and sixth wall restart the dance again
