

# Texas Is Where It's At

**COPPERKNOB**  
STEPPERS

拍數: 64      牆數: 2      級數:  
編舞者: Gordon Elliott (AUS)  
音樂: Texas Is Where It's At - Rick Tippe



## STOMP, CLAP, STOMP, CLAP, SIDE SHUFFLE, BACK, ROCK

1-2      Stomp right together, clap  
3-4      Stomp right together, clap  
5&6      Shuffle to side right, left, right  
7-8      Rock left back, recover onto right

## STOMP, CLAP, STOMP, CLAP, SIDE SHUFFLE, BACK, ROCK

1-2      Stomp left together, clap  
3-4      Stomp left together, clap  
5&6      Shuffle to side left, right, left  
7-8      Rock right back, recover onto left

## RIGHT STRUT, LEFT STRUT, FORWARD

1-2      Step right heel forward, drop right toe  
3-4      Step left heel forward, drop left toe  
5-6      Step right forward, step left forward  
7-8      Step right forward, step left together

## MONTEREY TURN, MONTEREY TURN

1-2      Touch right to side, turn ½ right and step right together  
3-4      Touch left to side, step left together  
5-6      Touch right to side, turn ½ right and step right together  
7-8      Touch left to side, step left together

## BACK, KICK, BACK, KICK, BACK

1-2      Step right back, kick left forward  
3-4      Step left back, kick right forward  
5-6      Step right back, step left back  
7-8      Step right back step left together

## SIDE, HOLD, SIDE, HOLD, HIP, HIP, HIP, HOLD

1-2      Step right to side, hold  
3-4      Step left to side, hold  
5-6      Bump hips left, bump hips right  
7-8      Bump hips left, hold

## 45, LOCK, SHUFFLE, 45, LOCK, SHUFFLE

1-2      Turn 1/8 right and step right forward, lock left behind right  
3&4      Shuffle forward right, left, right  
5-6      Turn ¼ left and step left forward, lock right behind left  
7&8      Shuffle forward left, right, left

## FORWARD, ROCK BACK, BACK, ROCK FORWARD, FORWARD, ½ TURN, FORWARD, FORWARD

1-2      Turn 1/8 right and rock right forward, recover onto left  
3-4      Rock right back, recover onto left  
5-6      Step right forward, turn ½ left (weight to left)

7-8

Step right forward, step left forward

**REPEAT**

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