

Texas Eagle

COPPERKNOB
STEPPERS

拍數: 0 牆數: 0 級數:
編舞者: Dan Testa (USA)
音樂: Texas Eagle - Steve Earle & The Del McCoury Band



Position: Side-by-side position

Sequence: BABABACAA

PART A

2 SHUFFLES, (1 SHUFFLE, 2 WALKS) X 3

1&2 Right shuffle forward
3&4 Left shuffle forward
5&6 Right shuffle forward
7-8 Walk forward left, walk forward right
9&10 Left shuffle forward
11-12 Walk forward right, walk forward left
13&14 Right shuffle forward
15-16 Walk forward left, walk forward right

HEEL HOOK, HEEL RETURN, HEEL HOOK, HEEL RETURN

17-18 Tap left heel forward, hook left heel across right leg
19-20 Tap left heel forward, step left next to right
21-22 Tap right heel forward, hook right heel across left leg
23-24 Tap right heel forward, step right next to left

HEEL RETURN, HEEL RETURN, LEFT AND RIGHT AND LEFT AND RIGHT AND

25-26 Tap left heel forward, step left next to right
27-28 Tap right heel forward, step right next to left
29& Tap left heel forward, step left next to right
30& Tap right heel forward, step right next to left
31& Tap left heel forward, step left next to right
32& Tap right heel forward, step right next to left

ROCK, BACK, BACK, ROCK, STEP-PIVOT, STEP-PIVOT

33-34 Rock forward left, rock back right
35-36 Rock back left, rock forward right
37-38 Step forward left, pivot turn $\frac{1}{2}$ toward right
39-40 Step forward left, pivot turn $\frac{1}{2}$ toward right

Drop left hands and raise right hands for counts 37-40; pick up left hands after count 40

STEP, LOCK, STEP, SCUFF, STEP, SCUFF, STEP, SCUFF

41-42 Step forward left, slide right crossing behind left into a lock
43-44 Step forward left, scuff forward right
45-46 Step forward right, scuff forward left
47-48 Step forward left, scuff right

PART B

1-32& Do the steps for counts 1-32& of Part A
33-34 Stomp left slightly forward putting weight on left, clap hands

PART C

1-32 Do the steps for counts 1-32 of Part A

& Touch right next to left (this is the & count after 32, done to get weight correct)

The song has a short section at the beginning. After this, a guitar (possibly a bass) abruptly starts playing low eighth notes. Sixteen counts later, the rest of the band comes in. The dance starts when the rest of the band comes in. If you find suitable music, you can do just the a phrase as a 48 count dance.
