

# Texas "T" (P)

COPPERKNOB  
STEPSHEETS

拍數: 44      牆數: 0      級數: Partner  
編舞者: Pat Griffiths (UK) & Sue Griffiths (UK)  
音樂: Stars On the Water - Rodney Crowell



**Position: Semi-western hold. Man's hands on lady's waist. Lady's hands resting on man's upper arms.**

## MAN'S STEPS

- 1            Rock forward on left foot
- 2            Rock back on right foot
- 3            Rock back on left foot
- 4            Rock forward on right foot
- 5            Rock forward on left foot
- 6            Rock back on right foot
- 7            Rock back on left foot
- 8            Rock forward on right foot

- 9            Left foot step forward
- 10           Right foot touch next to left
- 11           Right foot step forward
- 12           Left foot touch next to right

**Man to take small steps on beats 13-16**

- 13           Left foot step to left
- 14           Right foot step behind left
- 15           Left foot step to left
- 16           Right foot touch next to left

**Man leaves hands loose around ladies waist, ladies hands place on own chest while turning**

- 17           Right foot step to right
- 18           Dip body in curve motion
- 19           Slide left foot to right foot
- 20           Touch left foot next to right

**Man should now be standing behind the lady, with lady's hands on top of man's hands**

- 21           Left foot step to left
- 22           Dip body in curve motion
- 23           Slide right foot to left foot
- 24           Touch right foot next to left

- 25           Right foot step to right
- 26           Left foot step behind right
- 27           Right foot step to right
- 28           Left foot touch next to right

**Man leaves hand loose around lady's waist, lady places hands on own chest while doing a turning grapevine**

- 29           Left foot step to left
- 30           Dip body in curve motion
- 31           Slide right foot to left foot
- 32           Touch right foot next to left

**Man standing behind lady with lady's hands on top of man's hands**

33 Right foot step to right  
34 Dip body in curve motion  
35 Slide left foot to right foot  
36 Touch left foot next to right

37-38 Left forward shuffle  
39-40 Right shuffle forward  
41-42 Left forward shuffle  
43-44 Right shuffle forward

**Start turning to right on beats 37/38 so that the lady ends in semi-western hold**

## **REPEAT**

### **LADY'S STEPS**

1 Rock back on right foot  
2 Rock forward on left foot  
3 Rock forward on right foot  
4 Rock back on left foot  
5 Rock back on right foot  
6 Rock forward on left foot  
7 Rock forward on right foot  
8 Rock back on left foot

9 Right foot step back  
10 Left foot touch next to right  
11 Left foot step back  
12 Right foot touch next to left

**Man to take small steps on beats 13-16**

13 With right foot turn  $\frac{1}{4}$  turn right  
14 With left foot turn  $\frac{1}{4}$  turn right  
15 Tap right foot  
16 Tap right foot

**Man leaves hands loose around ladies waist, ladies hands place on own chest while turning**

17 Right foot step to right  
18 Dip body in curve motion  
19 Slide left foot to right foot  
20 Touch left foot next to right

**Man should now be standing behind the lady, with lady's hands on top of man's hands**

21 Left foot step to left  
22 Dip body in curve motion  
23 Slide right foot to left foot  
24 Touch right foot next to left

25 Right foot  $\frac{1}{4}$  turn to right  
26 Left foot  $\frac{1}{2}$  turn to right  
27 Right foot  $\frac{1}{4}$  turn to right  
28 Left foot touch next to right

**Man leaves hand loose around lady's waist, lady places hands on own chest while doing a turning grapevine**

29 Left foot step to left

- 30 Dip body in curve motion
- 31 Slide right foot to left foot
- 32 Touch right foot next to left

**Man standing behind lady with lady's hands on top of man's hands**

- 33 Right foot step to right
- 34 Dip body in curve motion
- 35 Slide left foot to right foot
- 36 Place left foot down

37-38 Right shuffle forward

39-40 Turning left shuffle

41-42 Right shuffle backwards

43-44 Left shuffle backwards

**Start turning to right on beats 37/38 so that the lady ends in semi-western hold**

**REPEAT**

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