## Teton Mountain Cowboy (P)

級數: Partner

**COPPER KNO** 

拍數: 46

音樂: Unknown

**牆數:**0

編舞者: Penny Stidham



Position: Two-step position with man's back to center of hall.

1-4	MAN: Traveling sideways in LOD step left to side, slide right next to left, step left to side, turn to face RLOD & hit heel.
	<b>LADY:</b> Traveling sideways in LOD step right to side, slide left next to right, step right to side, turn to face RLOD & hit heel.
5-8	Traveling in RLOD, repeat steps 1-4 turning to face LOD & hit heel.
9-10	Standing in place.
	MAN: Step left down & turn to face RLOD, hit right heel.
	LADY: Step right down & turn to face RLOD, hit left heel.
11-12	MAN: Step right down & turn to face RLOD, hit left heel.
	LADY: Step left down & turn to face RLOD, hit right heel.
13&14	MAN: Shuffle left-right-left turning 1/4 to left.
	<b>LADY:</b> Shuffle right-left-right turning ¼ to left (end with right hips together, man facing LOD, lady facing RLOD).
15&16	MAN: Shuffle forward right-left-right in LOD.
	LADY: Shuffle backward left-right-left in LOD.
17-20	Couple shuffles in rotation in pinwheel formation in place.
	MAN: Left-right-left, right-left-right
	LADY: Right-left-right, left-right-left.
21&22	MAN: Shuffle left-right-left releasing right hands for turn.
	<b>LADY:</b> Shuffle right-left-right turning $\frac{1}{2}$ to right.
23&24	MAN: Shuffle right-left-right switching hands over lady's head.
	<b>LADY:</b> Shuffle left-right-left turning 1/2 to right ending in side-by-side position.
25-28	MAN: Shuffle forward left-right-left, right-left-right.
	LADY: Shuffle forward right-left-right left-right-left.
29-32	MAN: Grapevine left (switch right hand for left), hit right heel.
	LADY: Grapevine right, hit left heel.
33-36	MAN: Grapevine right (release left hand), hit left heel.
	LADY: Grapevine left, hit right heel.
37-38	Tap boots in front (man left & lady right).
39-40	Swivel heels to right, bend knees & keep shoulders parallel, straighten knees & swivel back to center.
41-42	Repeat steps 39-40.
43-44	Step forward on outside foot & turn $\frac{1}{2}$ to face RLOD (release right hands).
45-46	Step forward on outside foot & turn $\frac{1}{2}$ to face LOD.

## REPEAT

This dance was first published in Country Dance Lines Magazine Volume 10 Number 5, November 1989 and also was included in CDL's Dance Book #3-Mixer and Partner Dances published in 1995. It came to CDL from Choreographer Penny Stidham.