

Tequila Slammer

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Intermediate/Advanced
編舞者: Barry Watson (UK)
音樂: Tequila (Royale Mint Mix) - Terrorvision



Dedicated to John 'Dangerous' Robinson "Told you I could do it"

WEAVE RIGHT, RIGHT KICK-BALL-SIDE, ROCK STEP WITH ¼ TURN LEFT

1-2 Step right foot to right side, cross left foot behind right
&3-4 Step right foot to right side, cross left foot in front of right foot, point right toe to right side
5&6 Kick right foot forward, step right foot down, point left toes to left side
7-8 Rock left foot into ¼ turn left, rock back onto right foot

LEFT COASTER STEP, RIGHT SHUFFLE, LEFT KICK-BALL-BACK, BODY SHIVER

9&10 Step left foot back, step right foot beside left, step left foot forward
11&12 Step right foot forward, step left foot beside right, step right foot forward
13&14 Kick left foot forward, step left foot down, step back on right foot
15-16 Body shiver down for 2 counts

SLOW VAUDEVILLES LEFT AND RIGHT

17-18 Step left foot to left side, cross right foot over left
19-20 Step left foot to left side, touch right heel to right diagonal
21-22 Step right foot to right side, cross left foot over right
23-24 Step right foot to right side, touch left heel to left diagonal

LEFT SHUFFLE, STOMP RIGHT, LEFT SHUFFLE, RONDE SWEEP.

25&26 Step left foot forward, step right foot beside left, step left foot forward
27 Stomp right foot forward
28&29 Step left foot forward, step right foot beside left, step left foot forward
30-32 Touch right foot over left, sweep right foot round over 2 counts turning ¼ turn right

HAND MOVEMENTS

At this point the dancer should pretend to hold a small glass of tequila in his/her hand

33 Bring left foot parallel to right as you lower glass onto table with right hand
34 Slam top of glass with left hand still holding glass with right hand
35-36 Raise glass to chest height in your right hand, knock that drink right back
37-38 Pull glass up over right shoulder, throw away to the left allowing body to follow
39-40 Arm to be brought back to place by pulling arm across mouth as you face back to center

VINE RIGHT, CROSS STEP, ¼ TURN RIGHT, TURNING RIGHT SHUFFLE

41-42 Step right foot to right side, cross left foot over right
43-44 Step right foot to right side, touch left foot beside right
&45-46 Step left foot to left side, cross right foot over left, step left foot back into ¼ turn right
47-48 Step right foot into ¼ turn right, step left foot beside right, step right foot into ¼ turn right

HAND MOVEMENTS

49-56 Repeat beats 33-40

VINE RIGHT, CROSS STEP, ¼ TURN RIGHT, WALK FORWARD

57-58 Step right foot to right side, cross left foot over right
59-60 Step right foot to right side, touch left foot beside right
&61-62 Step left foot to left side, cross right foot over left, step left foot back into ¼ turn right

63-64

Step right foot forward, step left foot forward

REPEAT

BRIDGE

At the end of the 4th wall there is an 8 beat break and this should be filled with the following steps:

1&2 Step right foot to right side, step left foot beside right, step right foot to right side

3-4 Rock back onto left foot, rock forward onto right foot

5&6 Step left foot to left side, step right foot to left side, step left foot to left side

7-8 Rock back onto right foot, rock forward onto left foot

To add a little bit more style to the dance try walking forward for 4 counts starting on the right foot when you are doing the last 4 beats of the hand movements. This means that you will be standing still again on the first 4 beats of hand movements.
