

Tequila Rumba (P)

COPPERKNOB
BY STEPHENNETS

拍數: 68 牆數: 0 級數: Partner
編舞者: Diane Jackson (UK)
音樂: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



Position: Closed Western position. Man facing OLOD. Man's steps shown. Lady on opposite footwork except where stated

Dedicated to my friends Graham & Chris Bryant

RUMBA BOX, SIDE STEPS ¼ TURN, STOMP, BUMPS

1-4 Step left to left side, step right next to left, step left forward, hold
5-8 Step right to right side, step left next to right, step back on right, hold

9-10 Step to side on left, step together with right
11-12 Step to side on left turning ¼ turn left, brush right (both facing LOD holding inside hands)
13-16 Stomp right forward, hold, bump hips with partner twice (weight on inside foot)

¼ TURN SIDE STEPS, CHANGE PLACES

17-18 Step forward on left at the same time turn ¼ turn right to face partner, step right next to left
19-20 Step forward on left turning ¼ turn left (LOD) hold
21-22 Step forward on right at the same time turn ¼ turn left (back to back) step left next to right
23-24 Step forward on right turning ¼ turn right (LOD) hold

25-28 REPEAT 17-20 PICK UP AND RAISE LADY'S RIGHT HAND

29-32 **MAN:** Walks forward right-left-right touch left next to right turning ¼ turn left
LADY: Walks forward left-right-left touch right next to left turning ¼ turn right under raised arms in front of man into closed western position (man now facing ILOD lady facing OLOD)

RUMBA BOX, SIDE STEP ¼ TURN, CHANGE PLACES

33-40 Repeat 1-8
41-42 Step to side on left, step together with right
43-44 Step to side on left turning ¼ turn left (RLOD) hold
45-48 Repeat 29-32 man now facing OLOD, holding lady's right hand, lady facing ILOD

STEP TOUCH, ¼ TURN KICK, VINE BACK INTO LOD

49-52 Step to side on left touch right next to left, step to side right turning ¼ turn right, (RLOD) kick left forward
53-56 **MAN:** Step back on left turning ¼ turn left, right behind, ¼ turn left on left, step forward on right to face LOD
LADY: Three step turn right-left-right touch left - stepping back on right turning under man's left arm (1 ½ turns right) into LOD, changing hands during turn to end up in front of man (skaters) both facing LOD lady's left hand in man's left hand, man's right hand on lady's right hip)

HIP BUMPS, HIP ROLL, RIGHT GRAPEVINE, TURN

57-60 BOTH: Two hip bumps to the left, two hip bumps to the right
61-64 Roll/grind hips left, right, left, hold
65-68 **MAN:** Step to side on right, left behind, step to side right turning ¼ turn right, touch left next to right
LADY: Four step 1 ¾ turns to right on right-left-right-left- under raised left arm, change hands at end of turn

Both now back in closed western man facing OLOD, lady facing ILOD

REPEAT
