

# Tennessee Stroll (P)

COPPERKNOB  
STEPPERS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Bobby Curtis (USA)  
音樂: Till A Tear Becomes A Rose - Lorrie Morgan & Keith Whitley



**Position: Couples start in the right side-by-side position**

## ROCK FORWARD, ROCK BACK, ROCK FORWARD, SCOOT, BRUSH, FOOT CHUGS

1-2            Rock forward on left foot, rock back on right foot  
3-4            Rock forward on left foot, hike right knee and scoot forward on left foot  
5-6            Step forward on right foot, brush left foot forward  
7-8            Chug left foot forward twice

## CROSS STEPS, HEEL & TOE TOUCHES, HOLD

9-10           Step forward on left foot, swing right leg forward  
11-12          Cross right foot over left and step, swing left leg forward  
13-14          Touch left heel forward, touch left toe next to right instep  
15-16          Touch left hell forward, keep left heel in place and hold

## TURN, WEAVING GRAPEVINE LEFT, TURN, KICK, PIVOT, HEEL TOUCH

17            Pivot  $\frac{1}{4}$  turn to the right on ball of right foot and step to the left with left foot

**Lady is now in front of man with man holding her hands above her shoulders**

18            Cross right foot behind left and step  
19            Step to the left with left foot  
20            Cross right foot in front of left and step  
21            Step to the left with left foot and pivot  $\frac{1}{4}$  turn to the right on ball of left foot

**Man and lady turn into a left side-by-side position**

22            Bend left knee slightly and kick right foot forward  
23            Step forward on right foot and pivot  $\frac{1}{2}$  turn to the left on ball of foot

**Man and lady return to a normal right side-by-side position**

24            Touch left heel forward

## STEPS BACK WITH HEEL TOUCHES, FORWARD SHUFFLE, HEEL & TOE

25-26          Step back on left foot (small step), touch right heel forward  
27-28          Step back on right foot, touch left heel forward  
29&30          Shuffle forward (left-right-left)  
31-32          Touch right heel forward, touch right toe back

## JAZZ SQUARE, KICK-BALL CHANGE, DOUBLE STOMP

33-34          Cross right foot over left and rock forward, rock back on left foot  
35-36          Step back on right foot, touch left toe next to right instep  
37            Kick left foot forward,  
&38          Step left foot next to right, step right foot next to left  
39-40          Stomp left foot next to right twice

## FORWARD SHUFFLES WITH HEEL HOOKS

41&42          Shuffle forward (left-right-left)  
43-44          Touch right heel forward, hook right foot across left shin  
45&46          Shuffle forward (right-left-right)  
47-48          Touch left heel forward, hook left foot across right shin

**REPEAT**

