

# Tennessee Girl

COPPER KNOB  
STEPPERS

拍數: 0                      牆數: 4                      級數: Intermediate  
編舞者: Rita M. Kyle (USA)  
音樂: Tennessee Girl - Sammy Kershaw



Sequence: A, B, C, A, B, A, A, B, B, repeat Switches for "T E Double N..." Verse, B to end

## PART A (VERSE)

### VINE RIGHT, ARM CIRCLE ½ RIGHT TURN VINE LEFT

- 1-2                      Step right to right, step left behind right  
3-4                      Turn ½ right on right as bring left around, keep weight on right  
**Lift right arm and circle to thigh as turn on count 3-4**  
5-8                      Step left to left, step right behind left, step left to left touch right beside left (6:00)

### FULL PIVOT, RIGHT TURN, LOCK, HITCH

- 1-2                      Step right forward turning ½ left, recover weight to left  
3-4                      Step right forward turning ½ left, recover weight to left  
5-6                      Step right to right turning ¼ right, lock left behind right  
7-8                      Step right forward, hitch left (9:00)

### BOX TURN, BODY ROLL, ½ PADDLE TURN

- 1-2                      Step left over right, turn ¼ left by stepping right by left (6:00)  
3-4                      Body roll  
5-6                      Touch right forward turning ¼ left  
7-8                      Touch right forward turning ¼ left (12:00)

### ROCK, ½ TOE CIRCLE TURN, STEP, TURN, SHUFFLE

**Right arm goes straight forward, circles overhead and down to side on 4 as you make the turn**

- 1-4                      Rock forward on right, rock back on left beginning right turn, sweep right toe as complete a ½ turn right, step on right (6:00)  
5-6                      Step left forward, turn ¼ right  
7&8                      Shuffle forward right-left-right (9:00)

## PART B (CHORUS)

### BOUNCE, TURN, DRAG (SHE'S MY EVERYTHING)

- &1                      Step together, bounce on toes  
2-4                      Bounce on toes three times  
5                      Turn ¼ left, stepping left wide to left  
6-8                      Drag right to left

### TOUCHES, POINT, KICKS

- 1-4                      Step right to right, touch left beside right, step left to left, point right toe to right  
5-6                      Kick right behind left, touch right toe to right  
&7&8                      Hook right over left, touch right toe to right, hook right behind left, touch right toe to right

### TURN, LOCKS, BRUSHES

- 1-4                      Turn ¼ right stepping on right, lock left behind right, step right forward, brush left past right  
5-8                      Step left forward, lock right behind left, step left forward, brush right forward

### SWITCHES T DOUBLE E

- 1&2&3&                      Right heel forward, right center, left heel forward, left center, tap right heel forward twice  
4                      Right to center

5&6&7&8 Left heel forward, left to center, right heel forward, right to center, tap left heel forward twice,  
left to center

**End of main pattern**

**PART C (BRIDGE)**

**First time thru there are 16 counts of music that does not repeat**

**ROCKING CHAIR, VINE, FULL TOUCH TURN**

1-4 Rock forward on right, rock back on left, rock back on right rock forward on left

5-8 Vine right (right to right, left behind right, right to right, touch left by right)

1-4 Step left forward touch right by left, step right back turning  $\frac{1}{2}$  right, touch left by right

5-8 Step left forward touch right by left, step right back turning  $\frac{1}{2}$  right, touch left by right

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