

# Ten Rounds (P)

COPPERKNOB  
STEPSHEETS

拍數: 40      牆數: 0      級數: Partner  
編舞者: Barry Gannon (UK) & Lynn Gannon (UK)  
音樂: Ten Rounds With Jose Cuervo - Tracy Byrd



**Position: Side by Side, holding inside hands, opposite footwork unless stated**

## **VINE LEFT, RIGHT HEEL FORWARD, VINE RIGHT, RIGHT HEEL FORWARD**

1-4            Step left, step right behind left, step left, place right heel forward  
5-8            Step right, step left behind right, step right, place left heel forward

**Above 8 counts lady passes in front of man**

## **¼ TURN, SIDE BEHIND, STEP, STEP FORWARD, TOGETHER, HIP BUMPS**

1-4            Step left over right making ¼ turn left, step right to right side, step left behind right, step right  
**Man turns ¼ turn right, facing lady. Double hand hold**  
5-8            Step forward diagonally left, step right next to left, bump hips twice

## **STEP BACK, TOGETHER, DIP, STEP FORWARD, TOGETHER, HIP BUMPS**

1-4            Step back right, step left next to right, bend knees, straighten up  
5-8            Step forward diagonally right, step left next to right, bump hips twice

## **1 ¼ TURN FOR LADY (¼ TURN WALK FORWARD FOR MAN), SHUFFLE FORWARD**

1-4            **LADY:** Step forward right ¼ right, pivot ½ turn on ball of right foot and step back on left, pivot  
                 ½ turn on ball of left foot and stepping forward on right, step forward on left  
                 **MAN:** Step ¼ turn left on left foot, walk forward right, left, right

**Above 4 counts change hands into side by side (sweetheart)**

5-8            Shuffle forward on right, left, right, shuffle forward on left, right, left (man opposite)

## **STEP FORWARD TOUCH, STEP BACK HOOK, STEP LOCK STEP**

1-4            Step forward right, touch left next to right, step back left, hook right  
5-8            Step forward right, step left behind right, step forward right, touch left next to right

**During step lock step release hands into Side By Side holding inside hands to begin again**

**REPEAT**