

Ten Out Of Ten (P)

COPPER KNOB
BY STEPHENETS

拍數: 54 牆數: 0 級數: Partner
編舞者: Nina Clark & Bob Clark
音樂: Ten Out Of Ten - Robert Mizzell & Band



Position: Open Position, facing each other. Man facing LOD, Lady RLOD holding partners hands

MAN'S STEPS

- 1-3 Waltz forward right-left-right
4-6 Waltz backwards left-right-left
7-9 Cross right over left on 1st step to left side on right-left-right
10-12 Cross left over right on 1st step to right side on left-right-left
Release lady's left hand, man's right hand, raise lady's right arm, man's left arm
13-15 Waltz forward on right-left-right while turning lady to right under left arm
Both now face LOD, but have exchanged places and lady is now on left of man, side by side holding inside hands
16-18 Waltz forward on left-right-left

19-21 Waltz forward right-left-right
22-24 Waltz on the spot left-right-left
Release lady's right hand, man's left hand, lady now faces OLOD
25-27 Waltz on spot right-left-right
Both now face LOD, side by side, with lady now on right of man, join inner hands
28-30 Waltz forward left-right-left

31-33 Make $\frac{1}{4}$ turn to right on 1st step right-left-right
Both now face each other, man facing OLOD, lady ILOD, take up Closed Western position
34-36 Turning on center pivot point, waltz $\frac{1}{2}$ turn to right on left-right-left with your partner as in a ballroom waltz

37-39 Then waltz a further $\frac{1}{2}$ turn to right on right-left-right with your partner
40-42 Waltz to left side (LOD), on left-right-left

43-45 Cross right over left on 1st step to left side on right-left-right
46-48 Cross left over right to right side (RLOD) on left-right-left

49-51 Make $\frac{1}{4}$ turn to left on right-left-right
Both now face LOD, release partners hands
52-54 Cross left behind right to right side on left-right-left

REPEAT

LADY'S STEPS

- 1-3 Waltz backwards left-right-left
4-6 Waltz forward right-left-right
7-9 Waltz to left side on left-right-left
10-12 Waltz to right side on right-left-right
Release lady's left hand, man's right hand, raise lady's right arm, man's left arm

13-15 Make $\frac{1}{2}$ turn to right under man's left arm, on 1st step on left-right-left
Both now face LOD, but have exchanged places and lady is now on left of man, side by side holding inside hands

- 16-18 Waltz forward on right-left-right
- 19-21 Waltz forward left-right-left
- 22-24 Make $\frac{1}{4}$ turn to right on 1st step on right-left-right
Release lady's right hand, man's left hand, lady now faces OLOD
- 25-27 Waltz $\frac{3}{4}$ turn to right on left-right-left
Both now face LOD, side by side, with lady now on right of man, join inner hands
- 28-30 Waltz forward right-left-right
- 31-33 Make $\frac{1}{4}$ turn left on 1st step left-right-left
Both now face each other, man facing OLOD, lady ILOD, take up closed western position
- 34-36 Turning on a center pivot point, waltz $\frac{1}{2}$ turn to right on right-left-right with your partner as in a ballroom waltz
- 37-39 Waltz a further $\frac{1}{2}$ turn to right on left-right-left with your partner
- 40-42 Waltz to right (LOD), on right-left-right
- 43-45 Cross left over right on 1st step to right side on left-right-left
- 46-48 Cross right over left to left side (RLOD) on right-left-right
- 49-51 Make $\frac{1}{4}$ turn to right on left-right-left
Both now face LOD, release partners hands
- 52-54 Waltz $\frac{1}{2}$ turn to right on right-left-right
Lady now faces RLOD

REPEAT
