

# Temperature Rising

**COPPER** KNOB  
BY STEPHENETS

拍數: 0      牆數: 4      級數: Intermediate  
編舞者: Sanna Alpsjö  
音樂: Burning Love - Elvis Presley



Sequence: A, B, A, B, B, A, B, A

## PART A

### SHUFFLE FORWARD X4 RIGHT, LEFT, RIGHT, LEFT

1&2      Step right forward, step left together, step right forward  
3&4      Step left forward, step right together, step left forward  
5&6      Step right forward, step left together, step right forward  
7&8      Step left forward, step right together, step left forward

### RIGHT KICK, BACK, KICK, SLAP, SLAP, SLAP, SLAP ¼ TURN, SLAP

1-2      Kick right forward, kick right back  
3-4      Kick right forward, right foot to right side and slap your boot (with your right hand)  
5-6      Right foot behind left leg and slap your boot (with your left hand), right foot to right side and slap your boot (with your right hand)  
7-8      Turn ¼ to the right while slapping your right boot in front of your left knee (with your left hand), right foot to right side and slap your boot (with your right hand)

### RIGHT CHASSE, LEFT BACK ROCK, LEFT CHASSE, RIGHT BACK ROCK

1&2      Step right foot to right side, step left foot next to right, step right foot to right side  
3-4      Rock left foot back, recover on right  
5&6      Step left foot to left side, step right foot next to left, step left foot to left side  
7-8      Rock right foot back, recover on left

### RIGHT STEP TURN ¼ X4

1-2      Step right foot forward, turn ¼ to the left (weight on left foot)  
3-4      Step right foot forward, turn ¼ to the left (weight on left foot)  
5-6      Step right foot forward, turn ¼ to the left (weight on left foot)  
7-8      Step right foot forward, turn ¼ to the left (weight on left foot)

### RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT STEP TURN ½ TWICE

1&2      Cross right foot behind left foot, step left foot to left side, step right foot to right side  
3&4      Cross left foot behind right foot, step right foot to right side, step left foot to left side  
5-6      Step right foot forward, turn ½ to the left (weigh on left foot)  
7-8      Step right foot forward, turn ½ to the left (weigh on left foot)

### HEEL SWITCHES X4, & RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

1&2      Touch right heel forward, step right next to left, touch left heel forward  
&3&4      Step left next to right, touch right heel forward, step right next to left, touch left heel forward  
&5&6      Step left next to right, step right foot forward, step left next to right, step right foot forward  
7&8      Step left foot forward, step right next to left, step left foot forward

### RIGHT VINE, LEFT SCUFF, LEFT VINE, RIGHT SCUFF

1-2      Step right foot to right side, cross left foot behind right foot  
3-4      Step right foot to right side, scuff left foot forward  
5-6      Step left foot to left side, cross right foot behind left foot  
7-8      Step left foot to left side, scuff right foot forward

**STOMP RIGHT, HOLD, STOMP LEFT, HOLD, BOOGIE WALKS X4 RIGHT, LEFT, RIGHT, LEFT**

- 1-2 Stomp right foot, hold
- 3-4 Stomp left foot, hold
- 5-6 Right boogie walk, left boogie walk
- 7-8 Right boogie walk, left boogie walk

**PART B**

**SLOW RIGHT MONTEREY TURN ½**

- 1-2 Point right to right side, hold
- 3-4 Turn ½ right stepping right beside left, hold
- 5-6 Point left to left side, hold
- 7-8 Step left foot together, hold

**SLOW RIGHT MONTEREY TURN ½**

- 1-2 Point right to right side, hold
- 3-4 Turn ½ right stepping right beside left, hold
- 5-6 Point left to left side, hold
- 7-8 Step left foot together, hold

**WALK RIGHT, HOLD, WALK LEFT, HOLD, RIGHT SHUFFLE, LEFT STEP TURN ½**

- 1-2 Walk right forward, hold
- 3-4 Walk left forward, hold
- 5&6 Step right foot forward, step left foot next to right, step right foot forward
- 7-8 Step left foot forward, turn ½ right

**WALK LEFT, HOLD, WALK RIGHT, HOLD, LEFT SHUFFLE, RIGHT STEP TURN ½**

- 1-2 Walk left forward, hold
  - 3-4 Walk right forward, hold
  - 5&6 Step left foot forward, step right foot next to left, step left foot forward
  - 7-8 Step right foot forward, turn ½ left
-