

Tell Me Why Mambo

COPPER KNOB
BY STEPHEN BEECH

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Valerie Lee (UK)
音樂: Tell Me Why - Wynonna



Best danced with as much swaying of hips as possible!

RIGHT MAMBO ROCKS, RIGHT SHUFFLE BACK, LEFT MAMBO ROCKS, LEFT SHUFFLE BACK

1-2 Rock right to right side, rock back on left (swaying hips)
3&4 Step back on right, close left beside right, step back on to right
5-6 Rock left to left side, rock back on right (swaying hips)
7&8 Step back on left, close right beside left, step back on left

CROSS SHUFFLES FORWARD, ROCK STEPS, ¾ TURN RIGHT, TRIPLE STEP

9&10 Step forward on right, swinging hips to left, close left beside right, step forward on right
11&12 Step forward on left, swinging hips to right, close right beside left, step forward on left
13-14 Rock forward on right, rock weight back onto left, pivoting ¾ right
15-16 Triple step in place - right, left, right

TOE STRUTS, KICK BALL CHANGE, CROSS PIVOT ½ TURN RIGHT

17-18 Step left toe forward, drop left heel to floor taking weight
19-20 Step right toe forward, drop right heel to floor taking weight
21&22 Kick left forward, step left beside right, step right in place
23-24 Cross left in front of right, pivot ½ turn right keeping weight on left

RIGHT VINE WITH SYNCOPATED STEPS, LEFT SAILOR STEP, RIGHT SAILOR STEP

25-26 Step right to right side, cross left behind right
27&28 Step right to right side, step left in front of right, step right to right side
29&30 Cross left behind right, step right to right side, step left in place
31&32 Cross right behind left, step left to left side, step right in place

MIRROR COUNTS 25-32 TO LEFT

33-34 Step left to left side, cross right behind left
35&36 Step left to left side, step right in front of left, step left to left side
37&38 Cross right behind left, step left to left side, step right in place
39&40 Cross left behind right, step left to left side, step left in place

ROCK STEPS, PIVOT ½ TURN RIGHT, RIGHT FORWARD SHUFFLE, STEP & PIVOT, ½ TURN RIGHT, LEFT FORWARD SHUFFLE

40-42 Rock forward on right, rock back on left, pivot ½ turn right
43&44 Step forward on right, close left beside right, step forward on right
45-46 Step forward on left, pivot ½ turn right, transfer weight to right
47&48 Step forward on left, close right beside left, step forward on left

REPEAT