

Tell Me Now

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: James "JP" Potter (USA)
音樂: Gotta Tell You - Samantha Mumba



This dance was choreographed for Lou Ann and her Die-Hard Orange County Dancers and placed 1st at WLDA Worlds I in Myrtle Beach South Carolina, December 2000

STEP FORWARD; ½ TURN TOUCH; KICK & TOUCH & SIDE; SAILOR STEP

- 1-2 Step right forward; turn ½ turn right touching left next to right
- 3&4& Kick left forward; step left slightly across right, touch right to right side; step right next to left
- 5&6 Touch left to left side; turn ½ turn left touching left next to right; step left to left side
- 7&8 Step right behind left; step left to left side; step right to right side

CROSS SHUFFLE; PADDLE TURN; SAILOR STEP; CROSS SHUFFLE

- 1&2 Step left across right; step right to right side; step left across right
- 3&4 Touch right to right side; lift right knee turning a ¼ turn to the left; turn ¼ turn left touching right to right side
- 5&6 Step right behind left; step left to left side; step right to right side
- 7&8 Step left across right; step right to right side; step left across right

KICK & TOUCH & TOUCH & KICK; 1/8 TURN SAILOR STEP; SHUFFLE FORWARD

- 1&2& Kick right forward; step right slightly across left, touch left to left side; step left next to right
- 3&4 Touch right to right side; turn 1/8 turn right placing weight on ball of right with right knee bent; turn ¼ turn left kicking left forward (facing diagonal)
- 5&6 Step left behind right; step right to right side turning 1/8 turn left; step left to left side
- 7&8 Step right forward; step left next to right; step right forward

STEP FORWARD; ½ TURN WITH TOUCH; SHUFFLE FORWARD; RUNNING ½ TURN

- 1-2 Step left forward; pivot ½ turn right touching right across left
- 3&4 Step right forward; step left next to right; step right forward
- 5&6& Step left forward turning 1/8 turn right; step ball of right across left; step left to left side turning 1/8 turn right; step ball of right across left
- 7&8 Step left to left side turning 1/8 turn right; step ball of right across left; step left back turning 1/8 turn right
- 1 Step back with right turning ½ turn right. (this is the first step of the dance. You are starting the new pattern)

REPEAT

If you prefer to do the dance without the tag and restart and can find a song that fits the dance, then go for it!

RESTART

During the third repetition, you will dance the dance completely two times. You will start it a third time. However, you will only do the first 16 counts and then start the dance again from the beginning.

TAG

During the 7th wall (not including the wall with the restart since that was not a complete wall), you will dance the dance almost all the way through. However, you will drop the last four counts and add the following 8 instead

- 1-2 Step left forward; step right to right side (shoulder width apart)
- 3&4& Step left behind right; step right to right side; step left to left side; & step right slightly forward
- 5-6 Step left forward; step right to right side (shoulder width apart)
- 7&8 Step left behind right; step right to right side; step left to left side

