

拍數: 32 編數: Intermediate/Advanced west coast

swing

編舞者: Rachael McEnaney (USA) 音樂: Tell Me 'Bout It - Joss Stone



1/4 LEFT SAILOR STEP, BALL CROSS, 1/4 RIGHT, 1/4 RIGHT WITH ROCK STEP CROSS, BALL, SIDE CLOSE

1&2	Cross left behind right making $\frac{1}{4}$ turn left, step right next to left, cross left slightly over right (9:00)
&3-4	Step right to right side, cross left over right, make $\frac{1}{4}$ turn right stepping forward on right (12:00)
& 5-6	Make ¼ turn right rocking left to left side, recover weight onto right, cross left over right (3:00)

Step right next to left, (push down into right foot) step left to left side, step right next to left (3:00)

&7-8

WALK LEFT RIGHT, STEP ½ PIVOT TURN, ½ TURN LEFT, ¼ TURN LEFT, ¼ TURN RIGHT, ½ TURN RIGHT

1-2	Step forward on left, step forward on right (3:00)		
3&4	Step forward on left, pivot ½ turn right (weight on right) step forward on left (9:00)		
5-6	Make ½ turn left stepping back on right, make ¼ turn left rocking left out to left side (12:00)		
7-8	Make ¼ turn right recovering weight onto right, make ½ turn right stepping back on left (9:00)		
When teaching the above section I would suggest including the next &1 count in section below to make it flow			

1/4 TURN RIGHT WITH BALL CROSS, DIAGONAL STEP, FORWARD ROCK & CROSS WALKS WITH TURN. SAILOR WITH 1/4 TURN

TORN, GAILOR WITH 74 TORN			
	&1-2	Make ¼ turn right stepping right to right side, cross left over right, step right towards right diagonal (12:00)	
	3&4	(Still facing diagonal) rock forward on left, recover weight onto right, cross left over right diagonal	
	5-6	Make 3/8 turn right stepping forward on right (facing back) make ½ turn right stepping left to left side (9:00)	
	Style: try and make counts 5 and 6 more of a casual walk (with purpose) rather than trying to think about the		

Style: try and make counts 5 and 6 more of a casual walk (with purpose) rather than trying to think about the direction and the turns

7&8 Cross right behind left, make ¼ turn left stepping forward on left, stomp right to right side (6:00)

$\mbox{\ensuremath{\%}}$ TURN LEFT WITH STRONG LEG STOMPS, BALL CROSS, SIDE ROCK, CROSS BACK, $\mbox{\ensuremath{\%}}$ TURN, $\mbox{\ensuremath{\%}}$ TURN

1-2 Make 1/8 turn left stomping right to right side, make 1/8 turn left stomping right to right side (3:00)

Style: think of this as 3 stomps including count 8 of last section, they are strong steps like the right leg is dead

&3	Step in place with ball of left, cross right over left, (3:00)
&4	Rock ball of left to left side, recover weight to right (3:00)

5-6 Cross left over right, step back on right (3:00)

7-8 Make ¼ turn left stepping forward on left, make ½ turn left stepping back on right (6:00)

REPEAT