

Tee Total

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Liam Hrycan (UK)
音樂: The End of the Line - The Mavericks



This dance was named by my good friend Claire McIver J
Be creative on steps 27-34, changing any of the walks to full turns, etc

RIGHT STEP FORWARD/HOLD, LEFT STEP FORWARD/HOLD, FORWARD RIGHT COASTER STEP, LEFT STEP BESIDE RIGHT

1-2 Step right foot forward, hold position
3-4 Step left foot forward, hold position
5-6-7 Step right foot forward, step left foot to place beside right, step right foot back
8 Step left foot to place beside right

RIGHT STEP BACK/HOLD, LEFT STEP BACK/HOLD, RIGHT COASTER STEP/HOLD

9-10 Step right foot back, hold position
11-12 Step left foot back, hold position
13-14-15 Step right foot back, step left foot to place beside right, step right foot forward
16 Hold position (weight ending on right foot a stride's width forward of left foot)

¼ PIVOT LEFT/HOLD, RIGHT HEEL TOUCH FORWARD/RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD/HOLD, RIGHT STEP FORWARD/HOLD

17-18 Pivot a ¼ turn left, hold position (weight ending on left foot)
19-20 Touch right heel forward, step right foot to place beside left
21-22 Step left foot forward, hold position
23-24 Step right foot forward, hold position

½ PIVOT LEFT/HOLD, RIGHT STEP FORWARD/HOLD, LEFT STEP FORWARD/HOLD, RIGHT STEP FORWARD/HOLD, LEFT STEP FORWARD/HOLD

25-26 Pivot a ½ turn left, hold position
27-28 Step right foot forward, hold position
29-30 Step left foot forward, hold position
31-32 Step right foot forward, hold position
33-34 Step left foot forward, hold position

RIGHT SIDE STEP/HOLD, LEFT TOE TOUCH BESIDE RIGHT/HOLD, LEFT SIDE STEP (¼-LEFT)/HOLD, RIGHT STEP FORWARD (¼-LEFT)/HOLD

35-36 Step right foot to right side, hold position
37-38 Touch left toe to place beside right foot, hold position
39-40 Step left foot to left side a ¼ turn left, hold position
41-42 Step right foot forward a ¼ turn left, hold position

LEFT STEP FORWARD/HOLD, RIGHT STEP FORWARD/LEFT STEP BESIDE RIGHT, RIGHT STEP FORWARD/LEFT STEP BESIDE RIGHT

43-44 Step left foot forward, hold position
45-46 Step right foot forward, step left foot to place beside right
47-48 Step right foot forward, step left foot to place beside right

REPEAT