# Tearin' It Up



編舞者: Brian Codrey

音樂: Tearin' It Up - Joe Diffie



#### SIDE TOUCHES WITH HOLDS: SIDE TOUCHES WITH CROSS-STEP

1-2 Touch right toe to right side; hold 1 beat3-4 Touch right toe beside left foot; hold 1 beat

Touch right toe to right side; touch right toe beside left foot
 Touch right toe to right side; cross-step right in front of left

# **DIAGONAL STEPS**

9-10 Step left diagonally back left; slide right straight back
11-12 Step left diagonally back left; step right to right side
13-14 Cross-step left over right; slide right ahead
15-16 Step left diagonally forward left; step right to side

## ROCK-STEP, DIAGONAL SCOOTS, STEPS IN PLACE

17-18 Rock-step left forward; rock back onto right 19-20 Step left in place; step right beside left

21& With weight on balls of both feet, scoot out at diagonal and back to center

22& Scoot out at diagonal and back to center

23-24 Facing forward, step left to side; step right to side

#### HIP ROLLS, FULL TURN

25-26 Roll hips in circle to the right, then to the left Roll hips in circle to the right, then to the left

29 Cross-step right over left

30-31 Unwind in full turn left for 2 beats

32 Step right to side

#### RIGHT WEAVE, LEFT WEAVE

33-34	Cross-step left over right; step right to right side
35-36	Cross-step left behind right; touch right to right side
37-38	Cross-step right over left; step left to left side
39-40	Cross-step right behind left; step left to left side

#### JUMPING JACKS WITH 1/2 TURN

Jump, landing with feet apart; jump, landing with feet together
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43&44 Jump, spinning ½ turn left landing with feet apart; jump, landing with feet together scuff right

heel forward

45-47 Walk forward right, left, right48 Kick left forward and clap hands

### **RUNNING MAN STEPS**

49&	Step on ball of left, scoot back on left
50&	Step on ball of right; scoot back on right
51&	Step on ball of left; scoot back on left
52&	Step on ball of right; scoot back on right
53-54	Step left to left side: step right to right side

55-56 Roll left knee and hips left; sink right or hold

# FORWARD STOMPS WITH CLAPS

57-58 Stomp left forward; clap hands 59-60 Stomp right forward; clap hands 61-62 Stomp left forward; clap hands

Hold 1 beat; clap hands twice quickly

# **REPEAT**