

# Tea Break

拍數: 80      牆數: 4      級數: Intermediate  
編舞者: Lady Lace (UK)  
音樂: Breakthru - Queen



## 2 PADDLE TURNS, DWIGHT STEP, TOUCH KICK

- 1-2 Touch ball of right forward, pivot turn 1/8 left
- 3-4 Touch ball of right forward, pivot turn 1/8 left
- 5-6 Touch right toe beside left knee in, touch right heel beside left swivel right s lightly
- 7-8 Touch right toe beside left swivel left, kick right towards right diagonally

## CROSS, BACK, ¼ TURN HOLD, LEFT SHUFFLE FORWARD, HOLD

- 1-4 Step right over left, step back left, step right to side turning ¼ right, hold
- 5-8 Step left forward, close right to left, step left forward, hold

## ROCK FORWARD RECOVER, BACK, HOLD, LOCK BACK, HOLD

- 1-4 Rock right forward, recover, step back right, hold
- 5-8 Step back left, lock step right over left, step back left, hold

## TRIPLE FULL TURN, HOLD, SIDE ROCK, CROSS, HOLD

- 1-4 Turn ½ right stepping onto right, close left to right, step right ½ turn right, hold
- 5-8 Rock left to side, recover, cross step left over right, hold

## SIDE SHUFFLE, HITCH, PIVOT 1/2 RIGHT, SIDE SHUFFLE, HITCH, PIVOT ½ LEFT

- 1-2 Step right to right side, close left to right
- 3-4 Step right to side, hitch left pivot turn ½ right
- 5-6 Step left to left side, close right to left
- 7-8 Step left to side, hitch right pivot turn ½ left

## FORWARD TOE STRUTS, STEP PIVOT ½ STEP, HOLD

- 1-4 Touch ball of right forward, drop heel, touch ball of left forward, drop heel
- 5-8 Step right forward, pivot ½ turn left, step right forward, hold

## FORWARD TOE STRUTS, STEP PIVOT ½ STEP, HOLD

- 1-4 Touch ball of left forward, drop heel, touch ball of right forward, drop heel
- 5-8 Step left forward, pivot ½ turn right, step left forward, hold

## ¼ TURN, ¼ TURN, BACK, TOUCH, SHUFFLE FORWARD, HOLD

- 1-2 Step right forward ¼ turn right, step left back ¼ turn right
- 3-4 Step back right, touch left toe behind
- 5-8 Step left forward, close right to left, step left forward, hold

## ¼ TURN, ¼ TURN, BACK, TOUCH, SHUFFLE FORWARD, HOLD

- 1-2 Step right forward ¼ turn right, step left back ¼ turn right
- 3-4 Step back right, touch left toe behind
- 5-8 Step left forward, close right to left, step left forward, hold

## MONTEREY ¼ TURN RIGHT, MONTEREY ½ TURN RIGHT

- 1-2 Touch right to side, pivot turn ¼ right bringing right in place
- 3-4 Touch left to side, bring left in place
- 5-6 Touch right to side, pivot turn ½ right bringing right in place
- 7-8 Touch left to side, step left in place

**REPEAT**

**RESTART**

During end of 3rd wall don't dance last 4 counts of Monterey  $\frac{1}{2}$  turn. Restart facing 9:00 wall

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